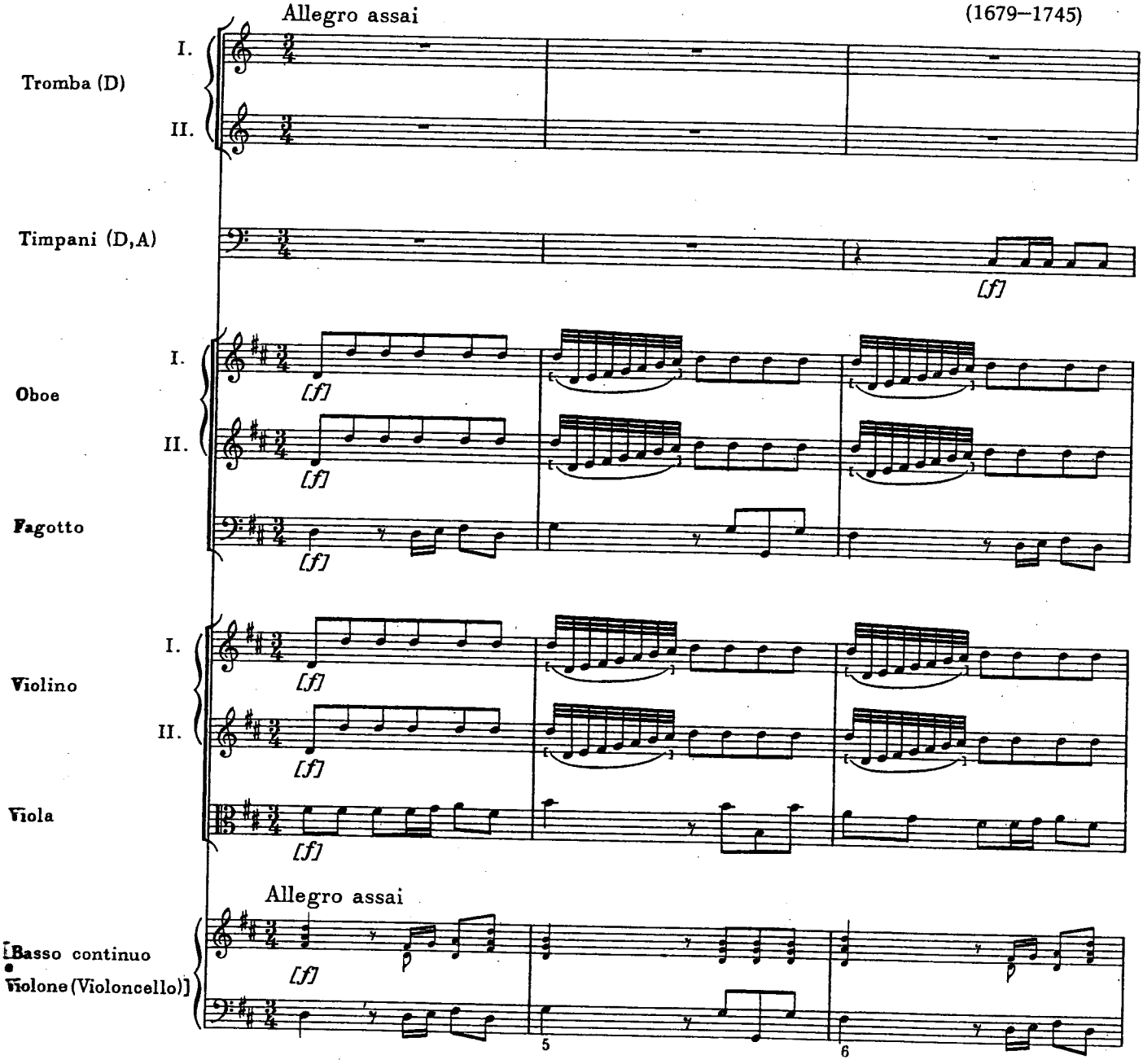
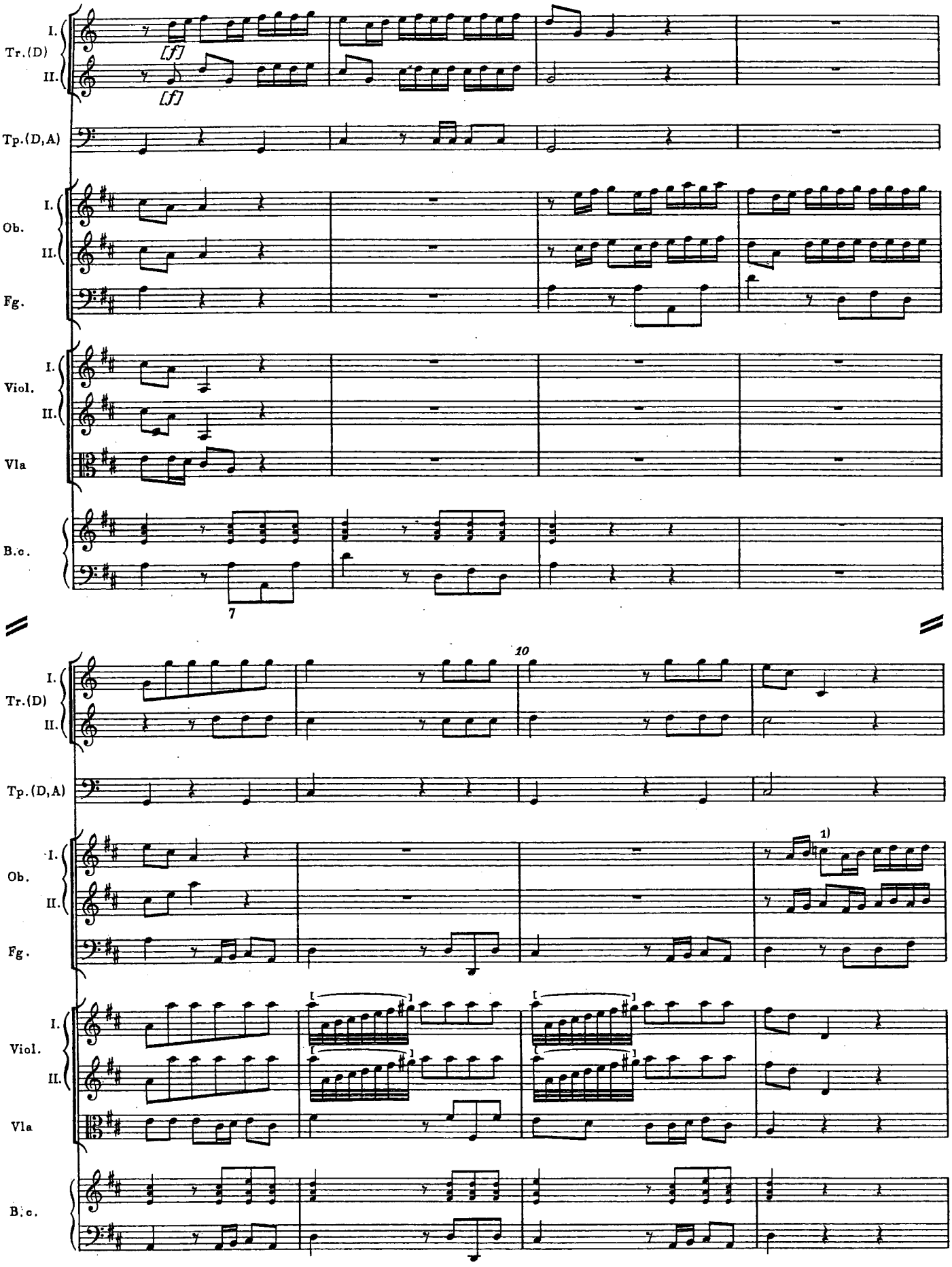
1. SYMPHONIA

JAN DISMAS ZELENKA
(1679–1745)

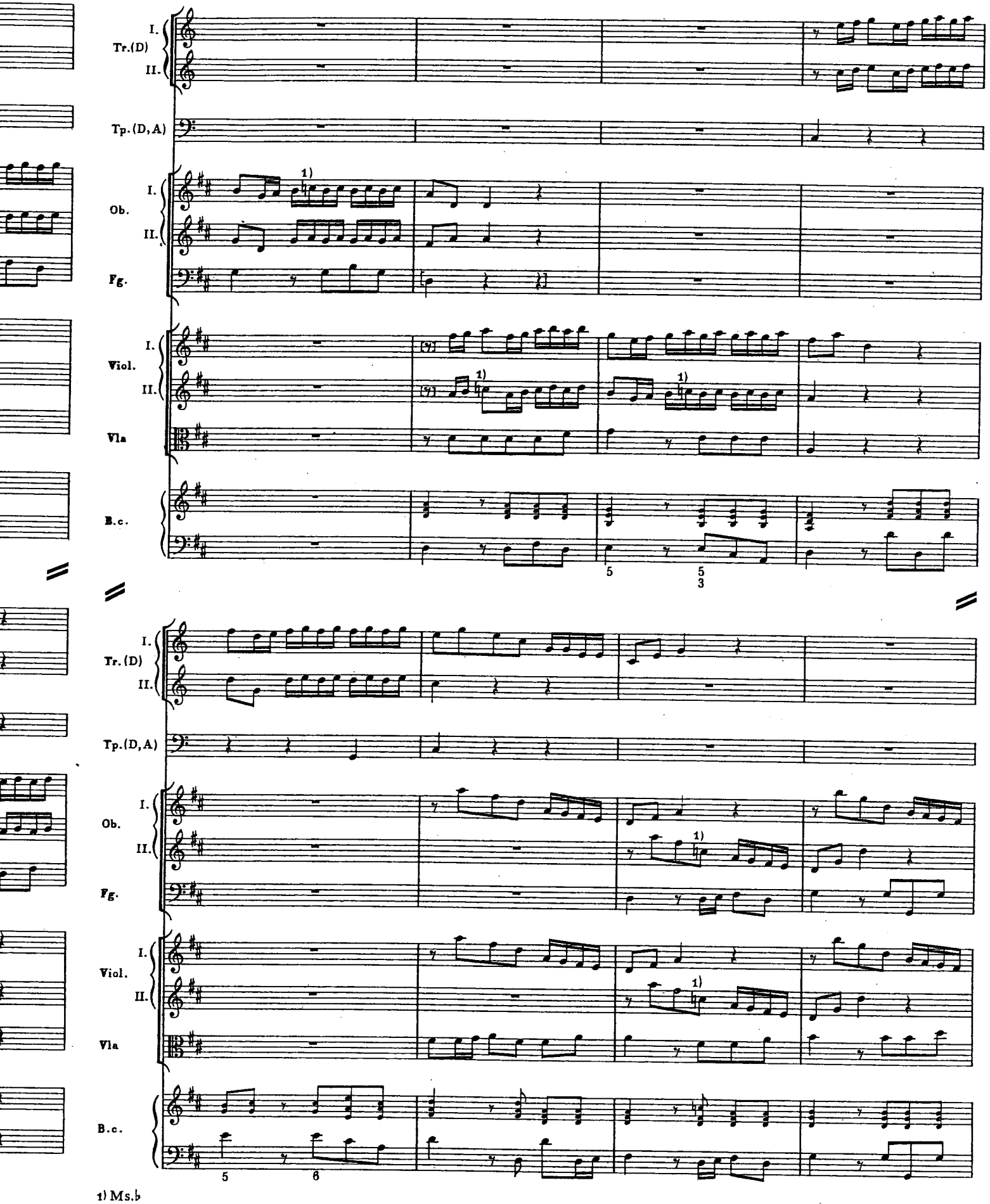


ZKRATKY — VERKÜRZUNGEN — ABBREVIATIONS:

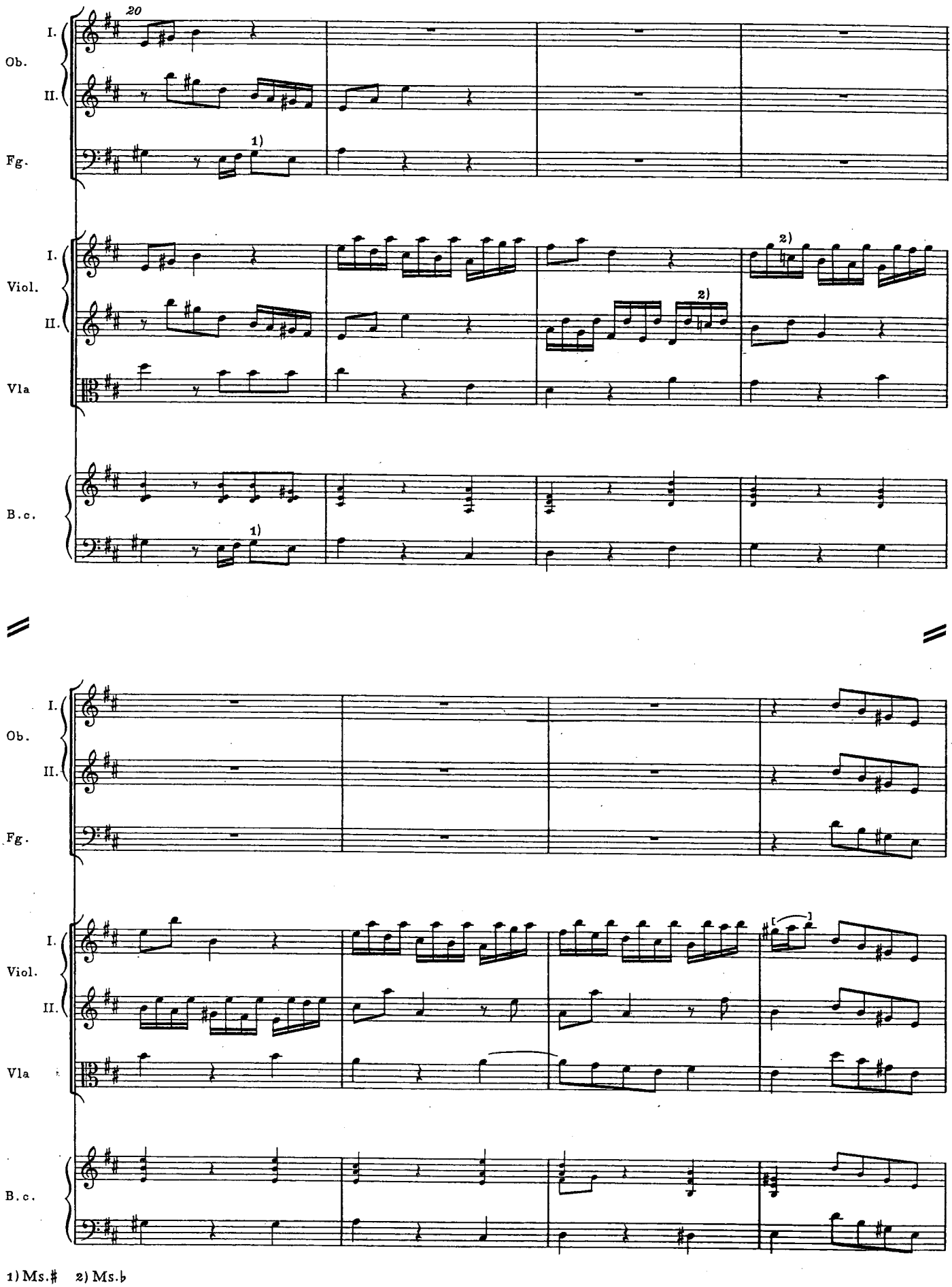
MS. — manuscritto
ZS 58 D 2 — Autograf Dresden.
mis., m. — misura (Takt — bar)
T. D. — Te Deum (Zelenka)
B 38 — opis partitury v Čs. rozhlase
Abschrift der Partitur im Tschechoslowakischen Rundfunk
Ms — score (Radio, Prague)
Prefazione — Vydavatelská zpráva II — Editionsbericht II — Editor's notes II
NB — Nota bene (Zelenka)


I.
Tr.(D)
II.
[f]
[f]
Tp.(D,A)
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
7
10
I.
Tr.(D)
II.
Tp.(D,A)
I.
Ob.
II.
Fg.
1)
I.
Viol.
II.
Vla
B.c.

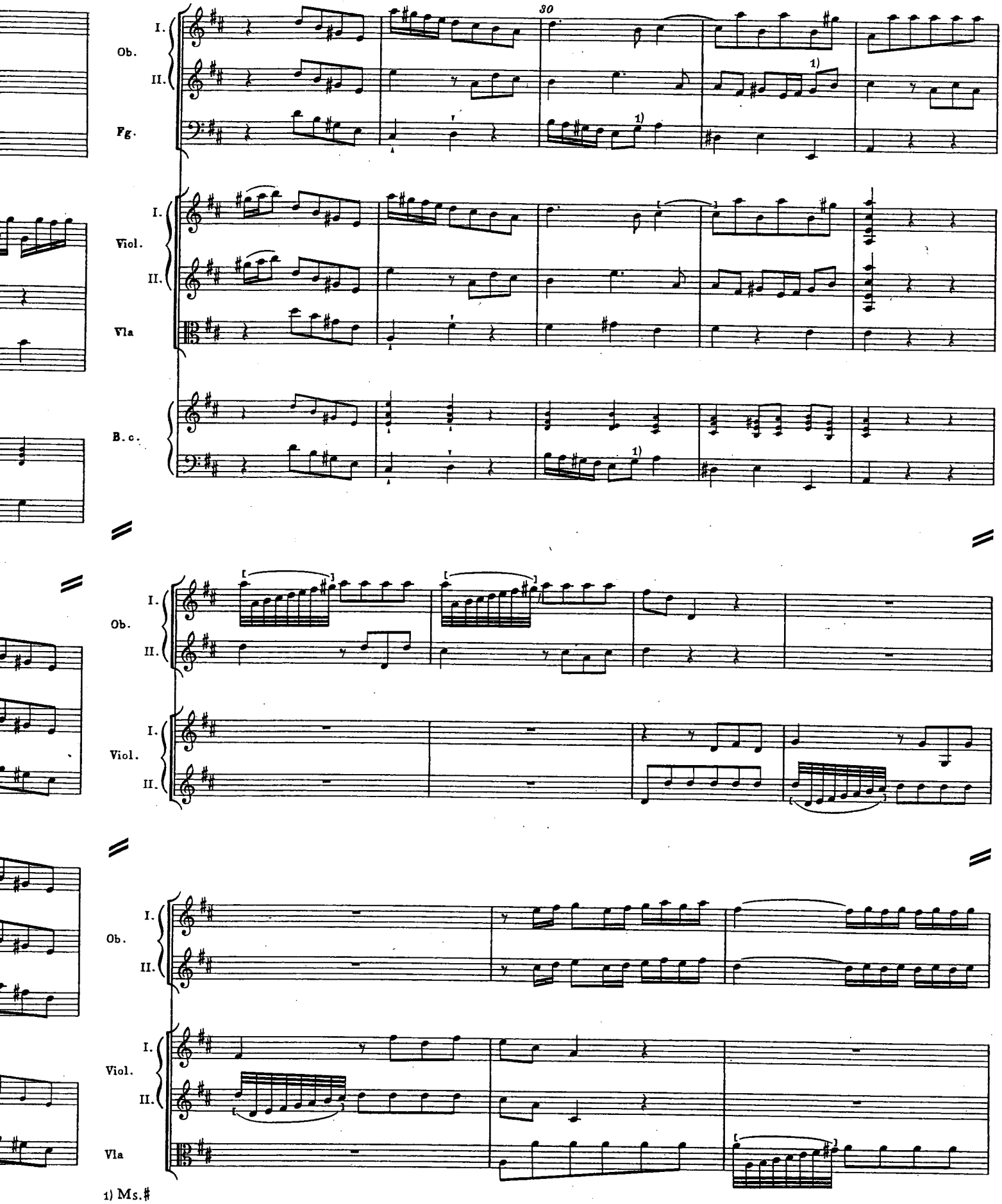
1) Ms.♭


I.
Tr.(D)
II.
Tp.(D,A)
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
1)
5
5
3
I.
Tr.(D)
II.
Tp.(D,A)
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
1)
5
6

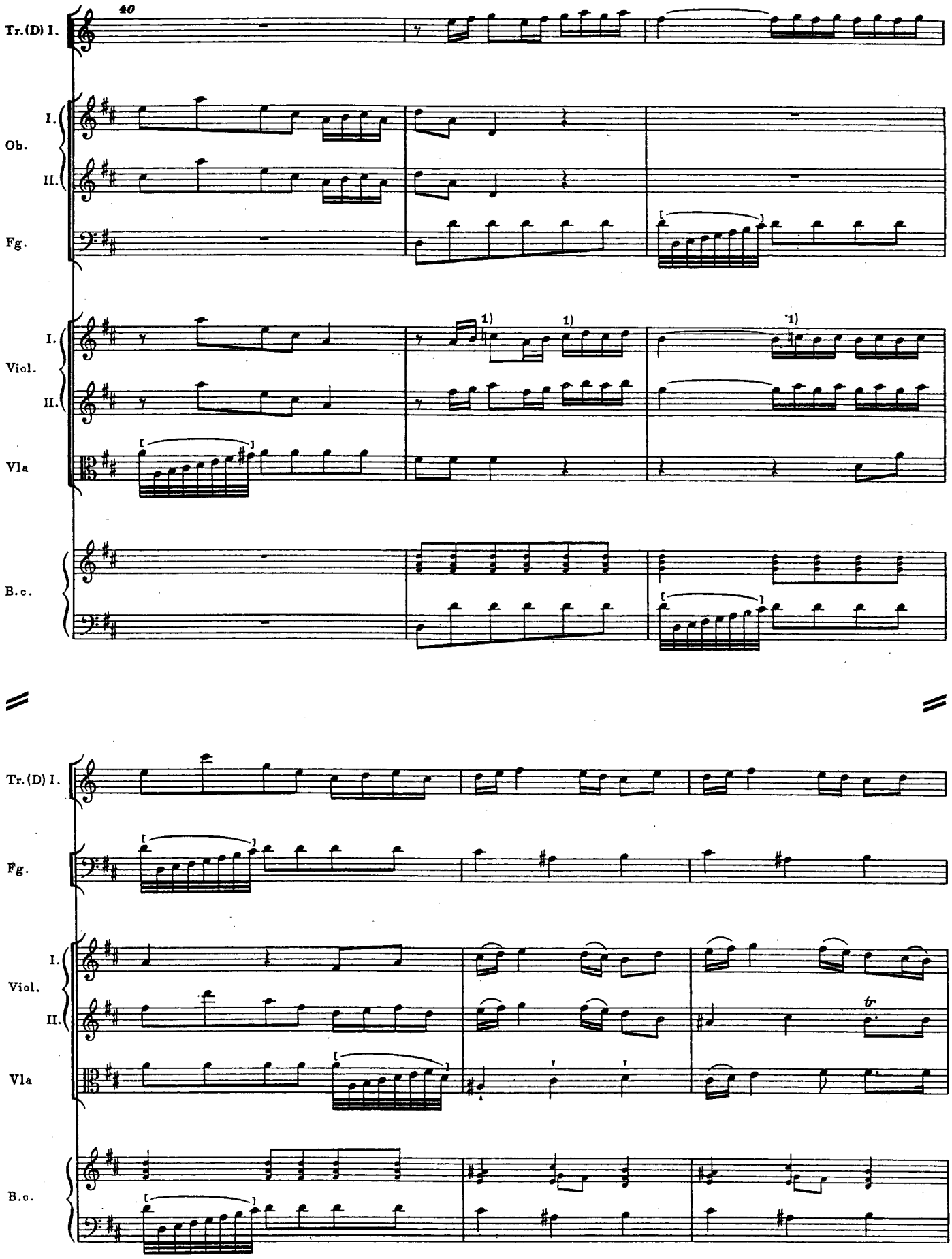
1) Ms.♭

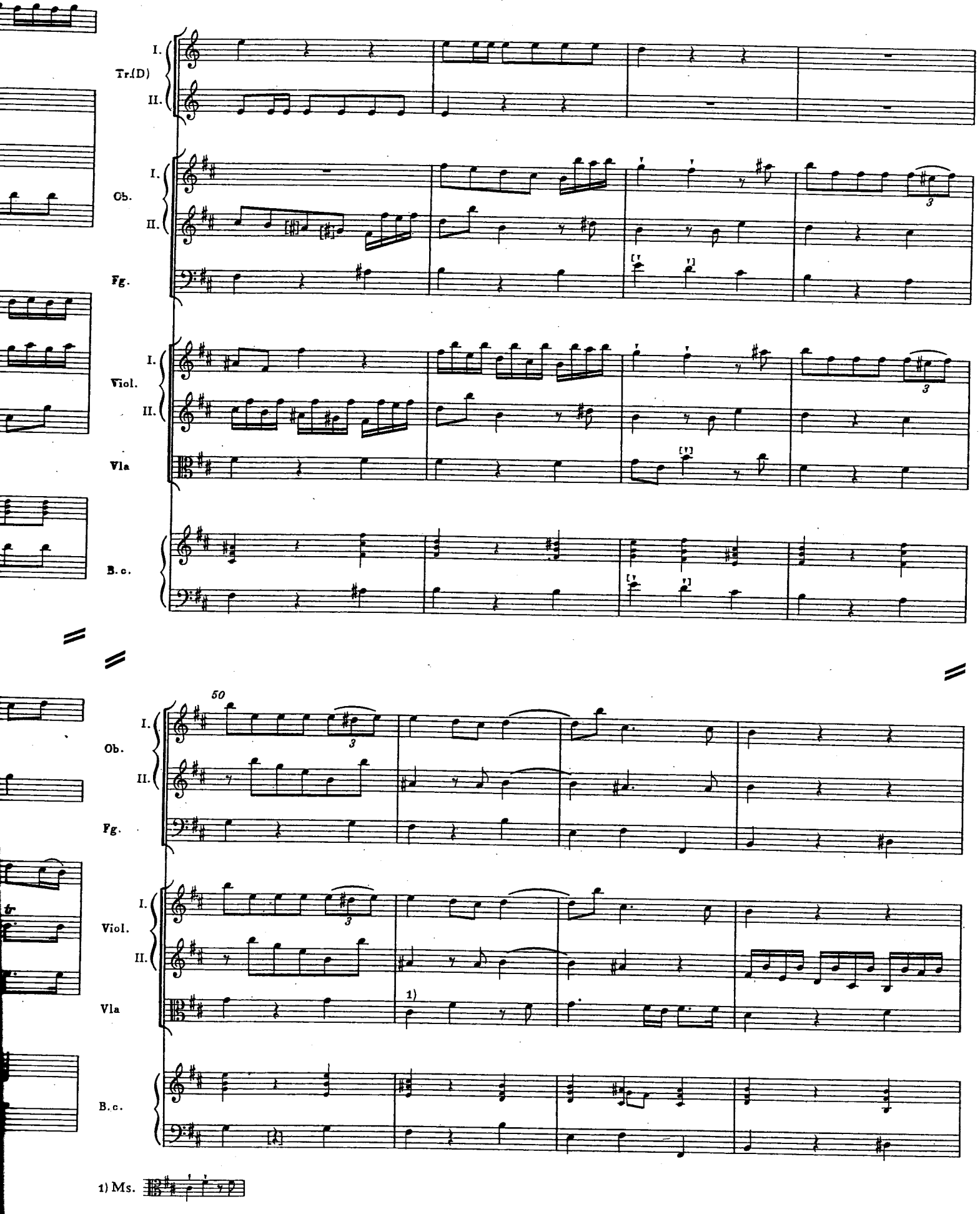


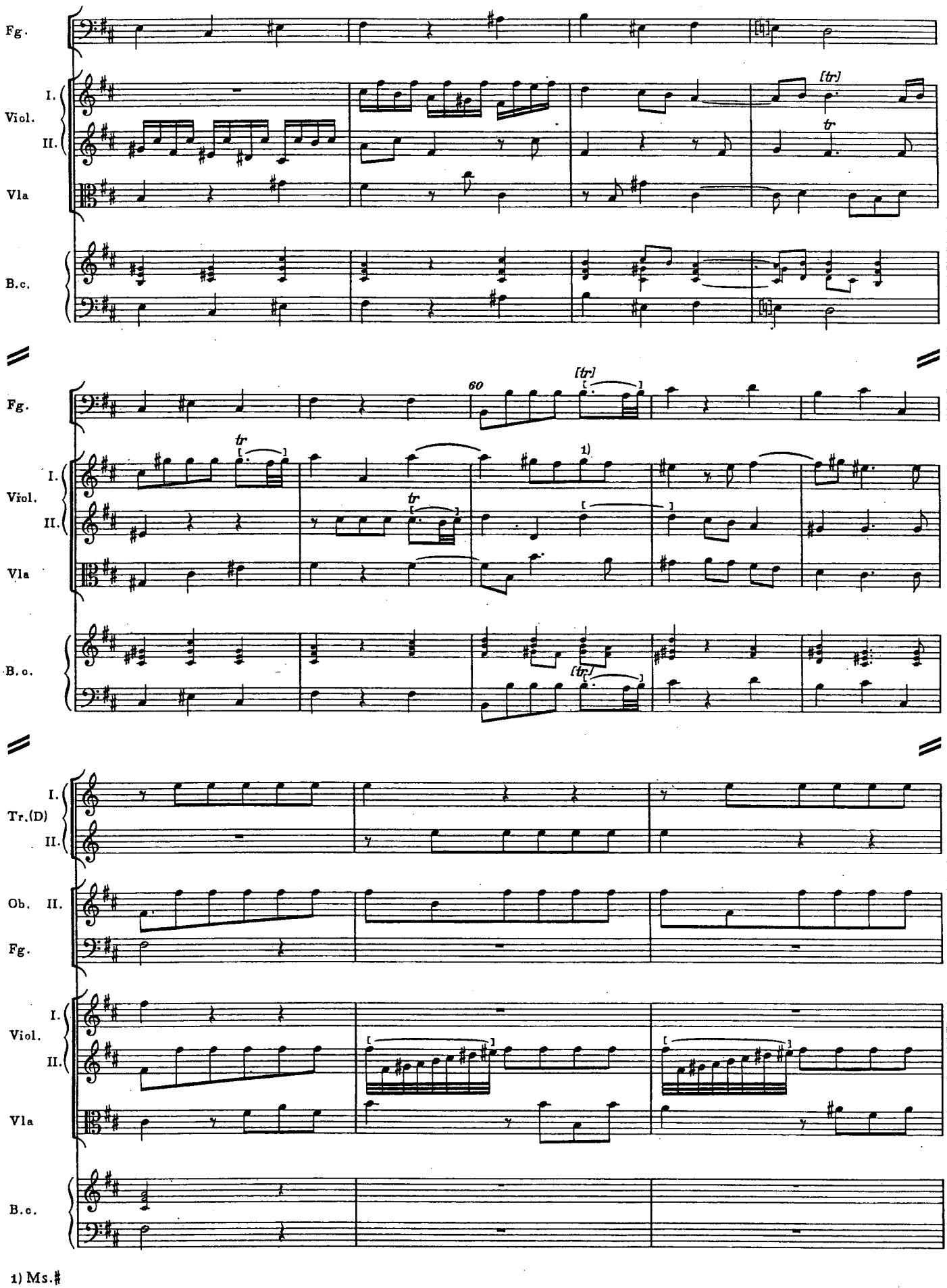
1) Ms.♯ 2) Ms.♭



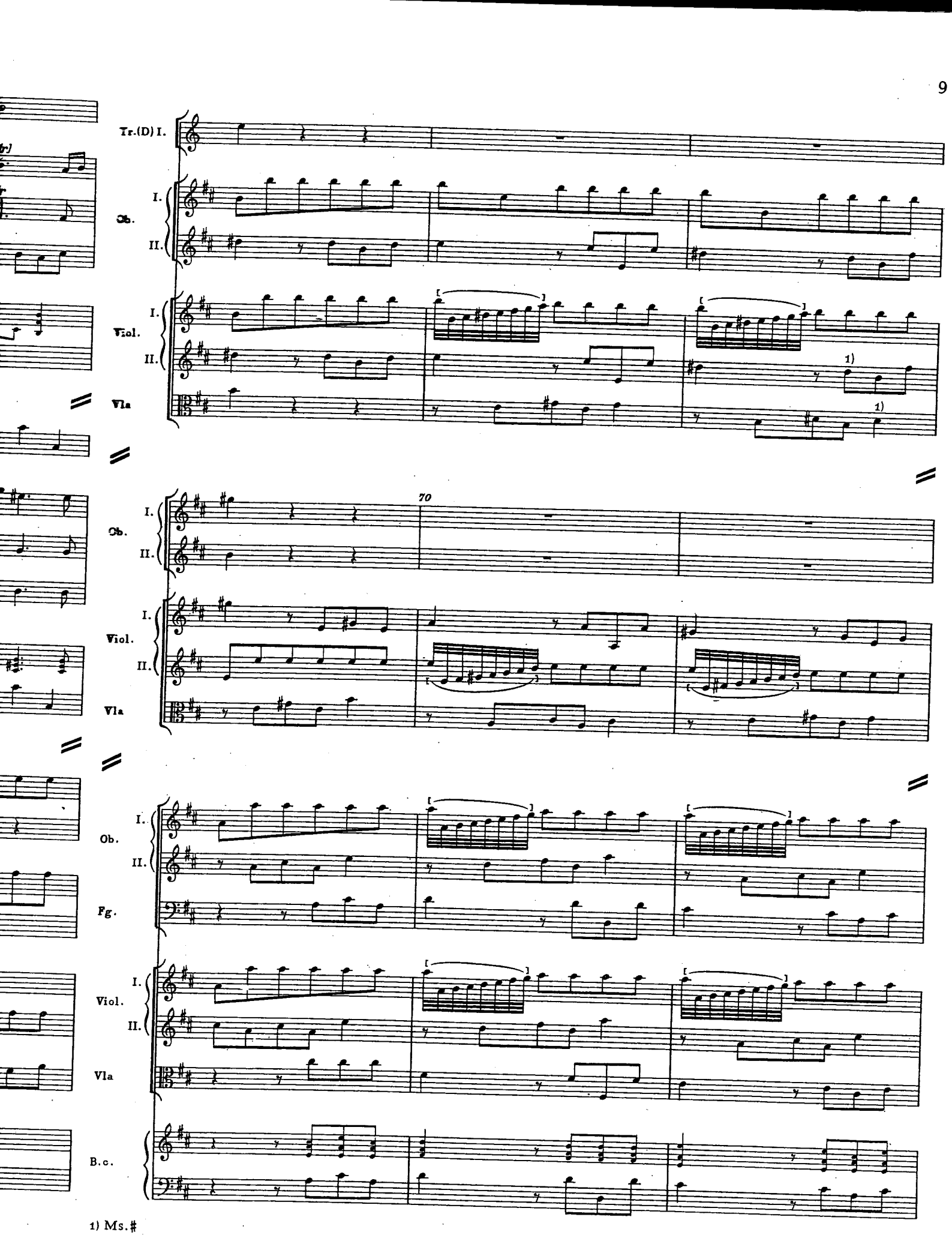
1) Ms.♯


40
Tr.(D) I.
Ob.
I.
II.
Fg.
Viol.
I.
II.
Vla
B.c.
1)
1) Ms. b

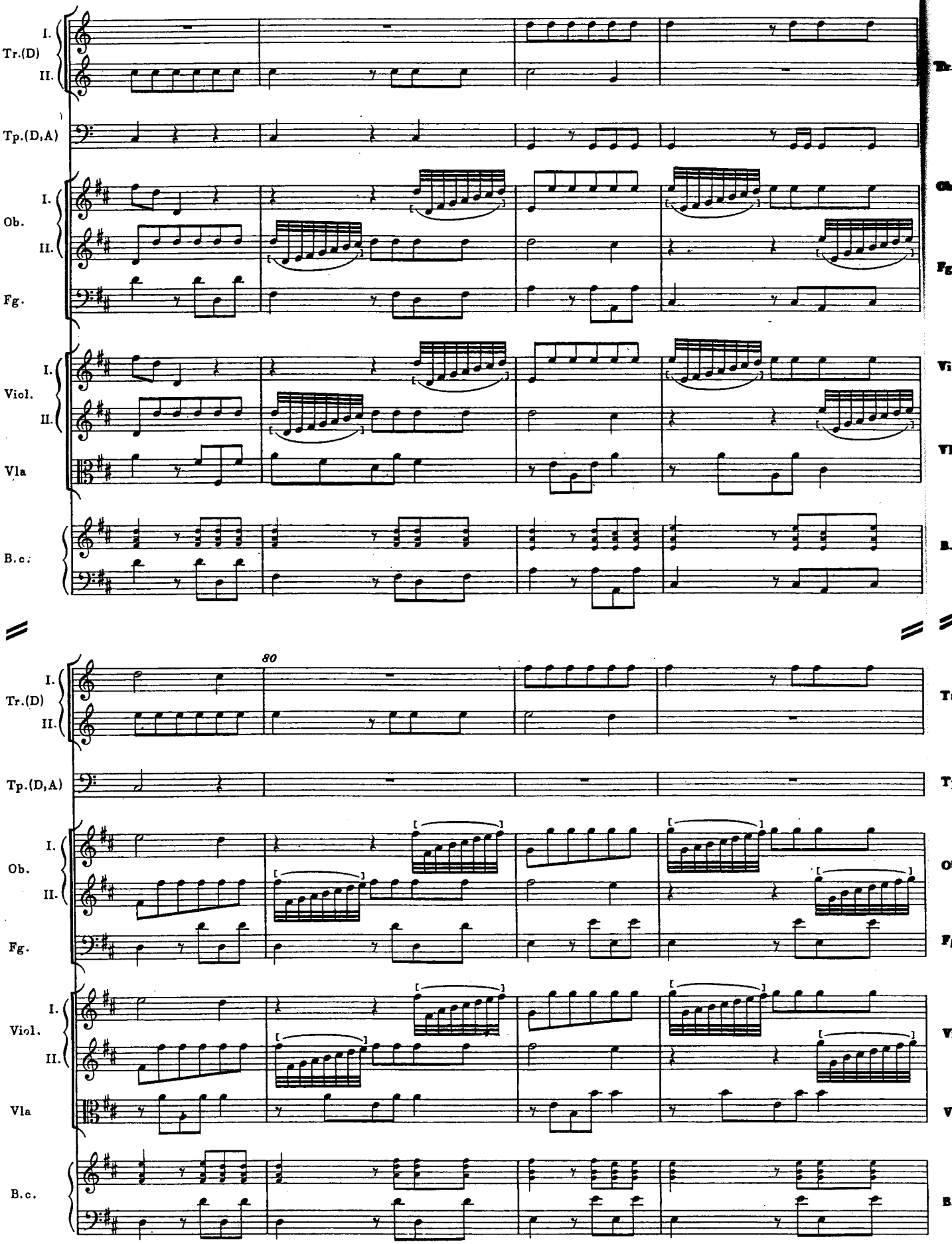

I.
Tr.(D)
II.
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
50
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
1)
B.c.
1) Ms.

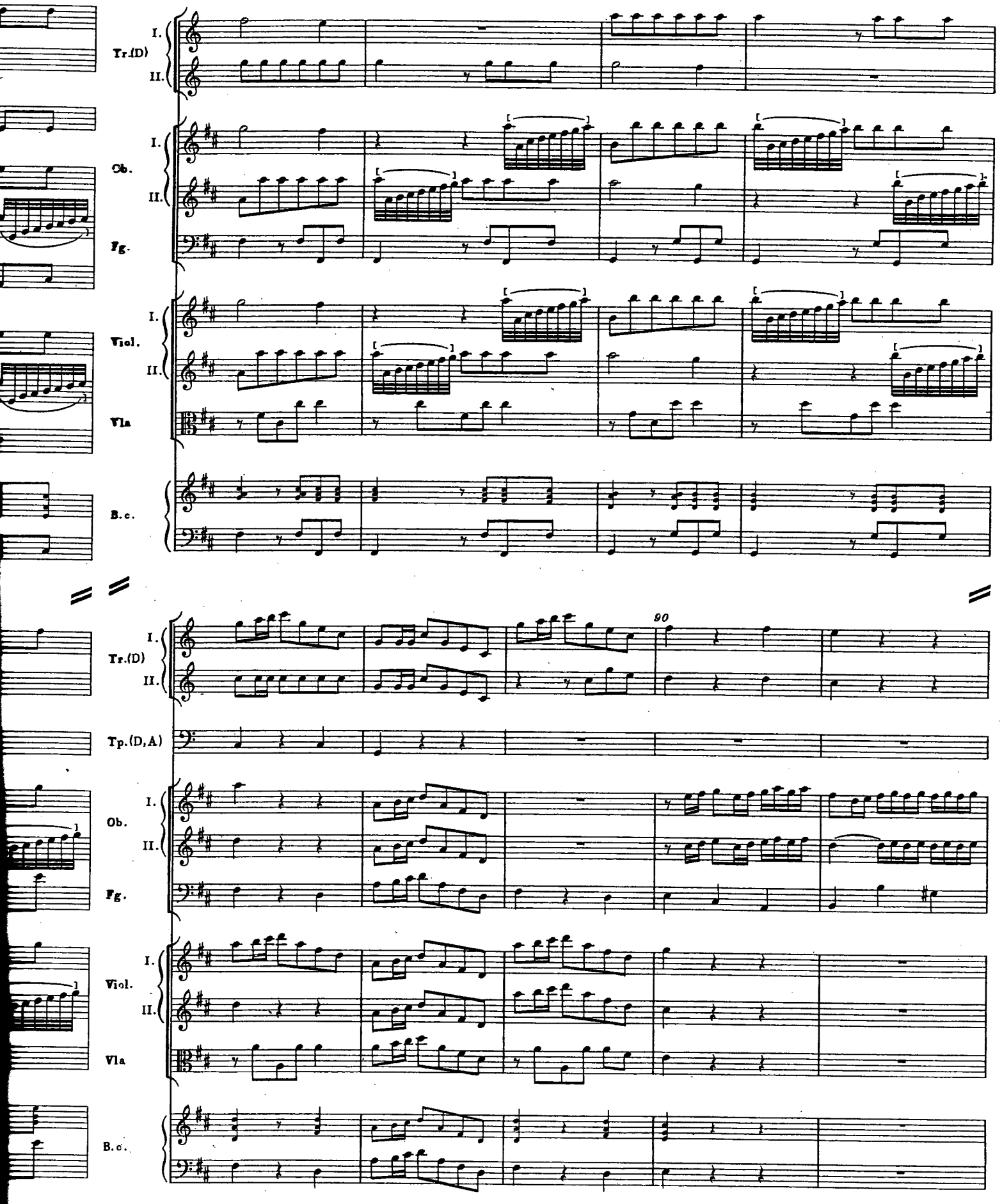


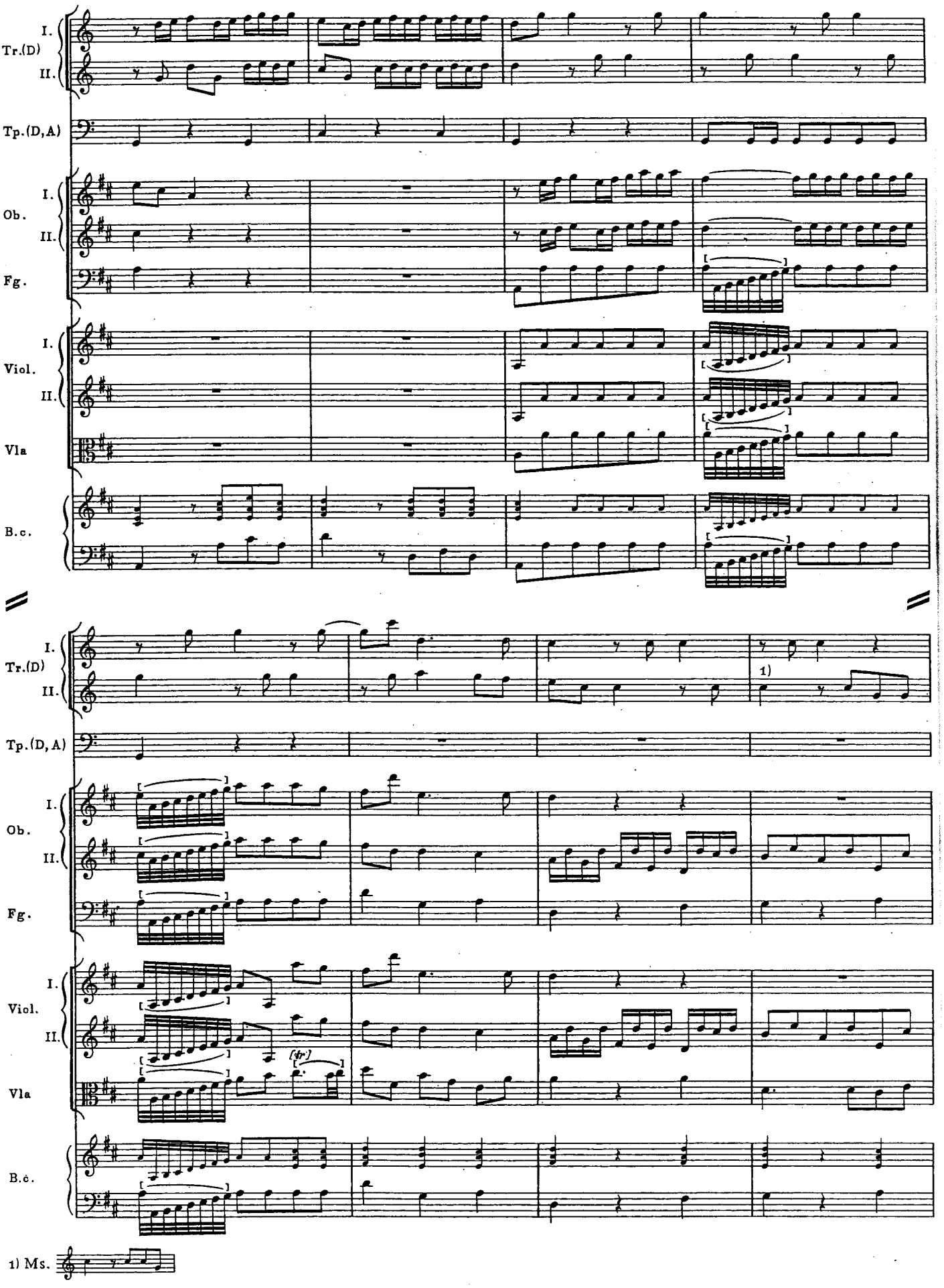
1) Ms.♯

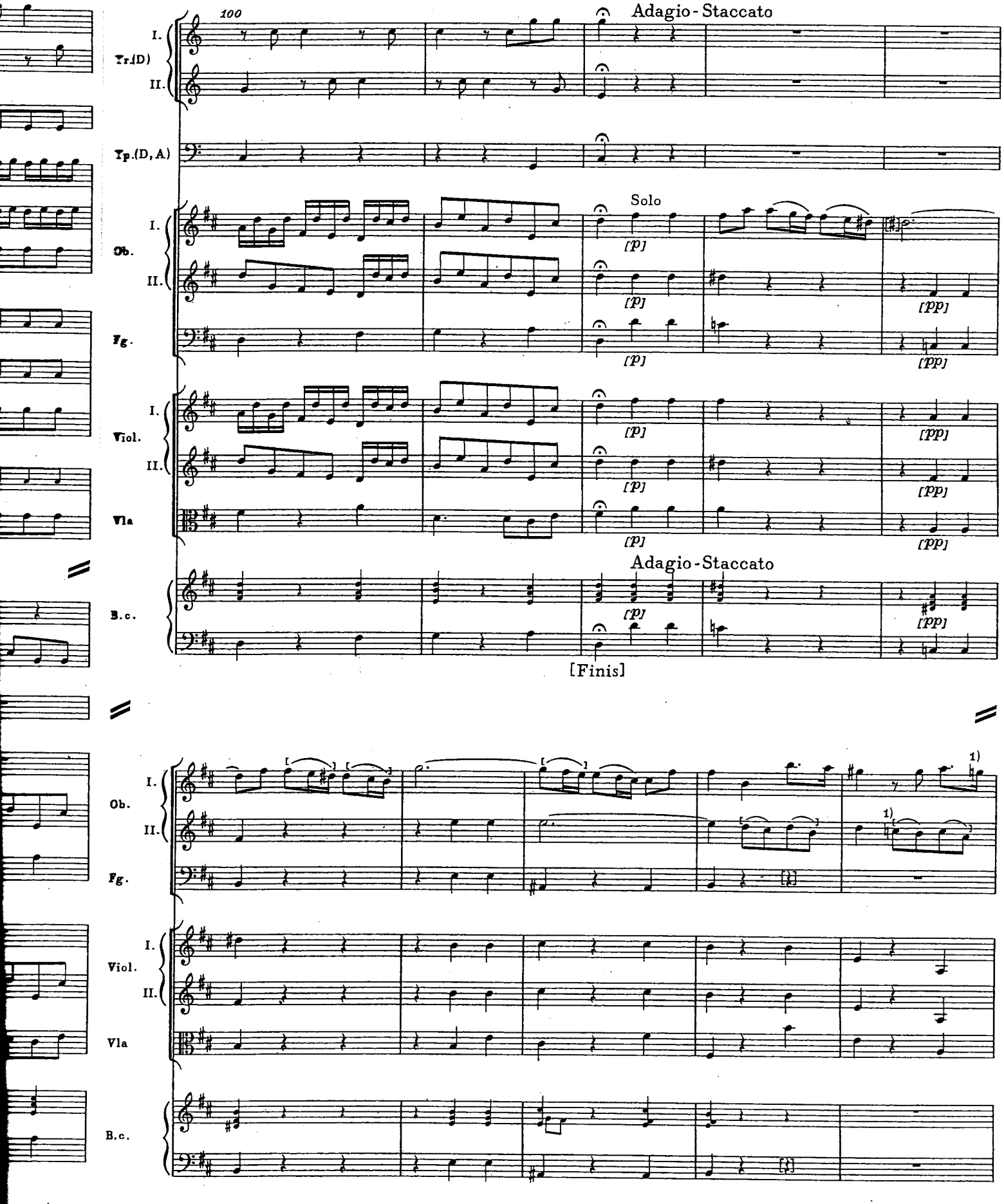

Tr.(D) I.
Ob. I. II.
Viol. I. II.
Vla
1)
70
Ob. I. II.
Viol. I. II.
Vla
Ob. I. II.
Fg.
Viol. I. II.
Vla
B.c.

1) Ms. #

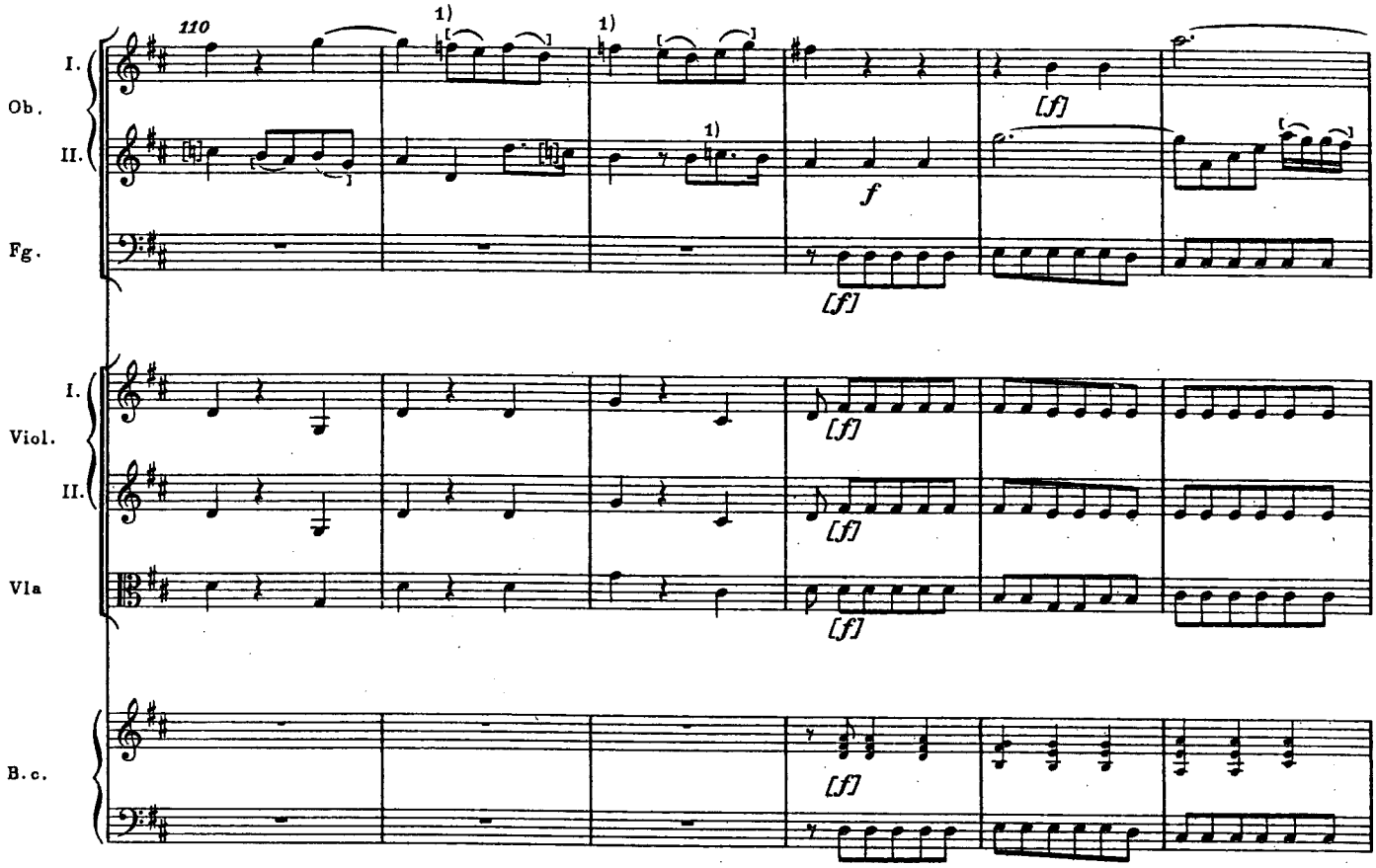

I.
Tr.(D)
II.
Tp.(D,A)
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
80
I.
Tr.(D)
II.
Tp.(D,A)
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.

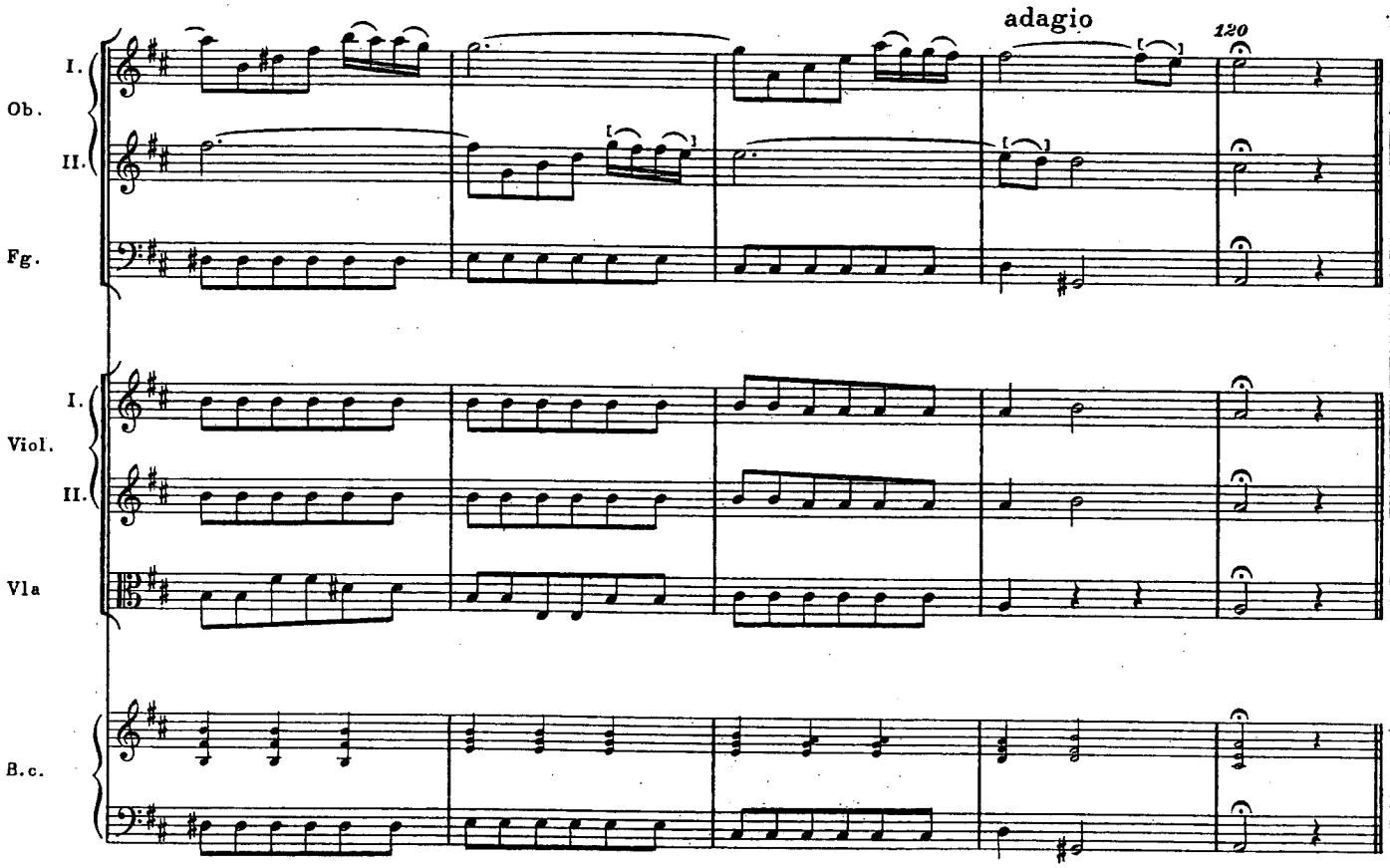

I.
Tr.(D)
II.
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
90
Tr.(D)
Tp.(D,A)
Ob.
Fg.
Viol.
Vla
B.c.


I.
Tr.(D)
II.
Tp.(D,A)
I.
Ob.
II.
Fg.
I.
Viol.
II.
Vla
B.c.
1)
(fr)
1) Ms.


100
Adagio - Staccato
I.
Tr.(D)
II.
Tp.(D, A)
Solo
I.
Ob.
II.
Fg.
[p]
[pp]
I.
Viol.
II.
Vla
Adagio - Staccato
B.c.
[Finis]
I.
Ob.
II.
Fg.
1)
I.
Viol.
II.
Vla
B.c.

1) Ms. ♭





1) Ms. ♭

Symphonia da capo sino al Segno