

10. ARIA

[Allegro]

I. Trombe (D)

II. Timpani (D, A)

Oboe

Violino

II. Viola

ALTO

[Allegro]

[Basso continuo¹⁾
e Violone, Violoncello,
Fagotto]

Tutti

Solo

Tutti

Tr. (D)
II.
Tp. (D, A)
Ob.
Viol.
Vla.
B.c.

1) Ms. senza indicazione

1)

10

II. *pp*

III. *pp*

IV. *[pp]*

I Phoe-be, um-bras pel-le, in toe-das i-te stel-lae, tri-

2)

Viol. I. 1) 1) 1)

Viol. II.

Vla.

Alto

um - pho mi - ni - stra

Ob. I.

Ob. II.

Viol. I.

Viol. II.

Vla.

Alto

B.c.

te,

Tutti

5 4 3# 5 6 #

Ob. I. 20

Ob. II.

Viol. I.

Viol. II.

Vla.

Alto

B.c.

6 3 6 5 6 3 6 5 6 6 5 6 6

pp

pp

[pp]

i

Phoe-be, um-bras pel-le in toe-das i-te stel

The musical score for 'The Rose Tree' is presented in two systems. The first system includes staves I, II, and III. Staves I and II are vocal parts for Soprano and Alto, both in treble clef with a key signature of two sharps (F# and C#). Staff III is the piano accompaniment in bass clef with the same key signature. The second system contains a single staff for the piano accompaniment in treble clef, also with a key signature of two sharps. The music is written in 2/4 time and consists of three measures. The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note pattern in the first system and a more active eighth-note pattern in the second system.

The first system of the musical score includes staves for the following instruments and voices:

- I. Tr. (D)**: Trumpet in D, first staff.
- II. Tr. (D, A)**: Trumpet in D/A, second staff.
- Ob.**: Oboe, third staff.
- I. Viol.**: Violin I, fourth staff.
- II. Viol.**: Violin II, fifth staff.
- Vla.**: Viola, sixth staff.
- Alto**: Alto voice, seventh staff, with the vocal line starting on the note "lae".
- B.c.**: Piano (Bach), eighth staff.

The score is marked with a tempo of *And.te* and a dynamic of *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. The first system ends with a double bar line.

1) indistinto, B 38 sic

I. Tr. (D)
II. Tr. (D)
Tp. (D, A)
Ob. I.
Ob. II.
Viol. I.
Viol. II.
Vla.
Alto.
B.c.

Cae - li pu - pil - lae,

[Finis] Solo [senza Fag.]

5 3 # 6 6 5 6

Alto.
B.c.

lu - cis fa - vil - lae ig - nes fes - ti - vos da

5 # 6 6 6 6 6 7 6 # 5 5

I. Tr. (D)
II. Tr. (D)
Ob. I.
Ob. II.
Vla.
Alto.
B.c.

te.

40

Solo [Fag. senza Violone] [+Violone]

6 5 # # 5 # 6 5 # 5

1) Ms. b
2) Ms. #

I.

II.

(D,A)

[f]

I.

II.

[f]

[f]

I.

II.

[f]

[f]

lae,

6

5 5 Tutti

5 5 6 6 5

I.

II.

(D,A)

5

I.

II.

[f]

[f]

I.

II.

[f]

[f]

Viol.

Vla.

A2o

I.c.

I

[p]

5 6 6 4 3 9 3

[senza Fag.]
Dal Segno