

Recorded by ADELE  
**SKYFALL**

From the Motion Picture SKYFALL

Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
Arranged by ROBERT LONGFIELD

FLUTE

Moderately slow, mysterious

7

8

14

15

20

23

27

31

35

38

43

45

50

51

2

*mp*

*mf*

*f*

*ff*

*mp*

*rit.*

*mp*

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# Recorded by ADELE SKYFALL

From the Motion Picture SKYFALL

Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
Arranged by ROBERT LONGFIELD

OBOE

Moderately slow, mysterious

7 7

15

23

31 4

35

43

51 2

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**SKYFALL**

From the Motion Picture SKYFALL

**B $\flat$  CLARINET 1**

Words and Music by  
**ADELE ADKINS and PAUL EPWORTH**  
Arranged by *ROBERT LONGFIELD*

Moderately slow, mysterious

7

*sfpp* *f* *mp*

*p*

15

13

*mf*

23

19

*f*

25

31

35

30

*mf* *mp*

37

*f* *ff*

43

*ff*

51

49

*f* *mf* *rit.* *mp*

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**B♭ CLARINET 2**

Moderately slow, mysterious

7 *sfp* *f* *mp*

13 *p* *mf* *mp*

19 *f*

25

30 *mf* *mp*

37 *f*

43 *ff*

49 *f* *mf* *rit.* *mp*

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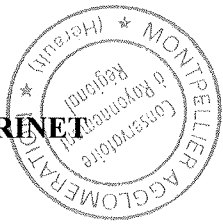
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# SKYFALL

From the Motion Picture SKYFALL

Words and Music by  
ADELE ADKINS and PAUL EPWORTH

Arranged by ROBERT LONGFIELD



B $\flat$  BASS CLARINET

Moderately slow, mysterious

7

7

*sfp* *f* *mp* *p*

*mp*

15

15

*mp*

23

23

*mf*

31

35

31

*Soli*

35

*mf*

*f*

43

43

*ff*

51

51

*f* *mf* *mp rit.*

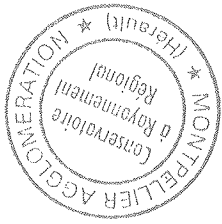
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Recorded by ADELE  
**SKYFALL**

From the Motion Picture SKYFALL

BASSOON

Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
Arranged by ROBERT LONGFIELD

Moderately slow, mysterious

7

7  
Musical notation for measures 7-14. Dynamics: *sfp*, *f*, *mp*, *p*.

8  
Musical notation for measures 15-22.

15

15  
Musical notation for measures 23-30. Dynamics: *mp*.

23

23  
Musical notation for measures 31-38. Dynamics: *mf*.

31

*Soli*

35

31  
Musical notation for measures 39-46. Dynamics: *f*.

38  
Musical notation for measures 47-54. Dynamics: *f*.

43

43  
Musical notation for measures 55-62. Dynamics: *ff*.

51

49  
Musical notation for measures 63-70. Dynamics: *f*, *mf*, *mp rit.*



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**SKYFALL**

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Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
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E♭ ALTO SAXOPHONE 1

Moderately slow, mysterious

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a dynamic of *sfp* and a crescendo to *f*, then a decrescendo to *mp*. The score is divided into systems with measure numbers in boxes: 7, 15, 23, 31, 35, 43, 51. Dynamics include *mp*, *f*, *mf*, and *ff*. The piece concludes with a *rit.* (ritardando) and a final dynamic of *mp*.

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E♭ ALTO SAXOPHONE 2

Moderately slow, mysterious

Sheet music for E♭ Alto Saxophone 2, measures 1-51. The music is in 4/4 time and features dynamic markings such as *sfp*, *f*, *mp*, *mf*, and *ff*. Measure numbers 7, 8, 15, 20, 23, 26, 31, 32, 35, 40, 43, 45, 51, and 50 are indicated in boxes. The piece concludes with a *rit.* (ritardando) and a final *mp* (mezzo-piano) dynamic.

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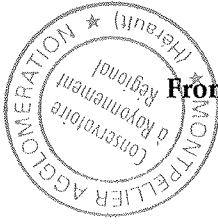
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ADELE ADKINS and PAUL EPWORTH

Arranged by ROBERT LONGFIELD



Moderately slow, mysterious

**B♭ TENOR SAXOPHONE**

7 8 15

21 23

30 31 35

39 43

45

51

*sfp* *f* *mp*

*mp*

*mf*

*mp*

*f* *ff*

*f* *mf* *rit.* *mp*

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# SKYFALL

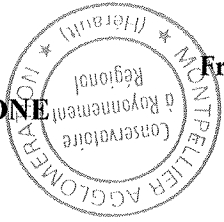
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Arranged by ROBERT LONGFIELD

**B♭ BARITONE SAXOPHONE**



Moderately slow, mysterious

7 8

*sfp* < *f* > *mp*

15

*mp*

23

*mf*

31

35

30

*Soli*

*f*

38

*f*

43

*ff*

51

49

*f* < *mf* > *mp rit.*

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