

13. O vos omnes

(O ye people)

Antiphon at 3rd Nocturn for Holy Saturday*
English version by Kenneth Sterne

PABLO CASALS
(1876-1973)

Lento ($\text{♩} = c. 54$)

SOPRANO

ALTO

TENOR

BASS

(for rehearsal only)

*O vos o-mnes,
o ye peo - ple,*

*O vos o-mnes, qui tran - si - tis per
o ye peo - ple that are pass - ing, are*

*O vos o-mnes,
o ye peo - ple,*

*O vos o-mnes, qui tran - si - tis per
o ye peo - ple that are pass - ing, are*

Lento ($\text{♩} = \text{c.} 54$)

p

6

p tran - si - - tis
are pass - - ing, *mf* unis.

O vos o-mines, qui tran - si - tis
O ye peo - ple that are pass - ing, per -
p, *p* unis. pass - ing, vi -
- am, qui tran - si - tis per -
- ing, that are pass - ing, pass - vi -
p , *mf* -
- am, per -
- ing, are vi -
p , *mf* -
- am, pass -

* Lamentations I: 12

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O vos o-mnes, qui tran-si-tis, qui tran-si-tis per vi-am, at-be'
O ye peo-ple that are pass-ing, pass-ing by me and see me, at-be'
am, O vos o-mnes, qui tran-si-tis, qui tran-si-tis per vi-am, at-be'
ing, O ye peo-ple that are pass-ing, pass-ing by me and see me, at-be'
am, O vos o-mnes, qui tran-si-tis, qui tran-si-tis per vi-am, at-be'
ing, O ye peo-ple that are pass-ing, pass-ing by me and see me, at-be'
am, O vos o-mnes, qui tran-si-tis, qui tran-si-tis per vi-am, at-be'
ing, O ye peo-ple that are pass-ing, pass-ing by me and see me, at-be'

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at - ten - di - te, at - ten - di - te, et vi - be - hold and see, be - hold and see, at - ten - di - te, et vi - be - hold and see and con-

at - ten - di - te, at - ten - di - te, et vi - be - hold and see, be - hold and see, at - ten - di - te, et vi - be - hold and see and con-

at - ten - di - te, at - ten - di - te, et vi - de - te, et vi - be - hold and see and con-sid - er, at - ten - di - te, et vi - be - hold and see and con-

at - ten - di - te, at - ten - di - te, et vi - de - te, et vi - be - hold and see and con-sid - er, at - ten - di - te, et vi - be - hold and see and con-

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molto espr.
unis. *mp*

- de - te: si est do - lor si - cut do - lor me - us,
 - sid - er an - y sor - row, an - y sor - row as mine,

, *p* molto espr. unis. , *mf*

- de - te: si est do - lor, si est do - lor si - cut do - lor me - us, si est
 - sid - er if there can be an - y sor - row, an - y sor - row as mine, if there

, *p* molto espr. unis. , *mf*

8 - de - te: si est do - lor, si est do - lor si - cut do - lor me - us, si est
 - sid - er if there can be an - y sor - row, an - y sor - row as mine, if there

, *p* molto espr. unis. , *mf*

- de - te: si est do - lor, si est do - lor si - cut do - lor, do - lor me - us, si est
 - sid - er if there can be an - y sor - row, an - y sor - row, an - y sor - row, if there

(*mp*) , *p* molto espr. , *mf*

26

mf

si est do - lor si - cut do - lor me - us, si - cut do - lor me -
 an - y sor - row, an - y sor - row as mine, an - y sor - row as

do - lor, si est do - lor si - cut do - lor me - us, si - cut do - lor me -
 can be an - y sor - row, an - y sor - row as mine, an - y sor - row as

8 do - lor, si est do - lor si - cut do - lor me - us, si - cut do - lor me -
 can be an - y sor - row, an - y sor - row as mine, an - y sor - row as

do - lor, si est do - lor si - cut do - lor me - us, si - cut do - lor me -
 can be an - y sor - row, an - y sor - row as mine, an - y sor - row as

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, *p* *pp* *mp*

- us, si est do - lor, si est do - lor si - cut do - lor me - us.
 mine, an - y sor - row, an - y sor - row like un - to my sor - row?

, *p* *p*

- us, si - - cut do - - lor me - - - us.
 mine, an - - y sor - - row as_____ mine?

, *p* *p*

8 - us, si - cut do - lor me - - us.
 mine, an - y sor - row as_____ mine?

, *p* *p*

- us, si - cut do - lor me - - us.
 mine, an - y sor - row as_____ mine?

, *p* *pp* *mp*

, *p*

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pp

O vos o - mnes,
O ye peo - ple,
is it no - thing, is it no - thing to you, to you?

pp

unis.

O vos o - mnes,
O ye peo - ple,
is it no - thing, is it no - thing to you?

pp

O vos o - mnes,
O ye peo - ple,
is it no - thing, is it no - thing to you?

pp