

SUITE IRLANDAISE

Traditionnel

Nouvelle musique : Mathieu ALVADO

The Kerry Dance

Vivace (♩. = c. 120)

Score for The Kerry Dance, measures 1-4.

Instrumentation: Piccolo, Flute 1, Flute 2, Flute 3.

Key: B-flat major (two flats). Time signature: 8/8.

Measure 1: Piccolo and Flute 1 play a dotted quarter note (F4) followed by an eighth rest, then a dotted quarter note (G4). Flute 2 and Flute 3 play a dotted quarter note (F3) followed by an eighth rest, then a dotted quarter note (G3). Dynamics: *f*.

Measure 2: Piccolo and Flute 1 play a dotted quarter note (A4) followed by an eighth rest, then a dotted quarter note (B4). Flute 2 and Flute 3 play a dotted quarter note (A3) followed by an eighth rest, then a dotted quarter note (B3). Dynamics: *f*.

Measure 3: Piccolo and Flute 1 play a dotted quarter note (C5) followed by an eighth rest, then a dotted quarter note (D5). Flute 2 and Flute 3 play a dotted quarter note (C4) followed by an eighth rest, then a dotted quarter note (D4). Dynamics: *f*. Flute 2 has a melodic line starting in measure 3, marked *mp* and *en dehors*.

Measure 4: Piccolo and Flute 1 play a dotted quarter note (E5) followed by an eighth rest, then a dotted quarter note (F5). Flute 2 and Flute 3 play a dotted quarter note (E4) followed by an eighth rest, then a dotted quarter note (F4). Dynamics: *f*. Flute 2 continues its melodic line, marked *mp*.

Score for The Kerry Dance, measures 5-8.

Instrumentation: Piccolo, Flute 1, Flute 2, Flute 3.

Measure 5: Piccolo and Flute 1 play a dotted quarter note (G5) followed by an eighth rest, then a dotted quarter note (A5). Flute 2 and Flute 3 play a dotted quarter note (G4) followed by an eighth rest, then a dotted quarter note (A4). Dynamics: *f*. Flute 2 continues its melodic line, marked *mp*.

Measure 6: Piccolo and Flute 1 play a dotted quarter note (B5) followed by an eighth rest, then a dotted quarter note (C6). Flute 2 and Flute 3 play a dotted quarter note (B4) followed by an eighth rest, then a dotted quarter note (C5). Dynamics: *f*. Flute 2 continues its melodic line, marked *mp*.

Measure 7: Piccolo and Flute 1 play a dotted quarter note (D6) followed by an eighth rest, then a dotted quarter note (E6). Flute 2 and Flute 3 play a dotted quarter note (D5) followed by an eighth rest, then a dotted quarter note (E5). Dynamics: *f*. Flute 2 continues its melodic line, marked *mp*.

Measure 8: Piccolo and Flute 1 play a dotted quarter note (F6) followed by an eighth rest, then a dotted quarter note (G6). Flute 2 and Flute 3 play a dotted quarter note (F5) followed by an eighth rest, then a dotted quarter note (G5). Dynamics: *f*. Flute 2 continues its melodic line, marked *mp*.

21

Picc.

Fl. 1

mf

Solo

Fl. 2

f

Fl. 3

25

Picc.

Fl. 1

Fl. 2

mf

Solo

Fl. 3

f

rall.

fp

C *a tempo*

29

Picc.

f

Solo

Fl. 1

f

Fl. 2

f

Fl. 3

f

33

Picc.

Fl. 1

Fl. 2

Fl. 3

37

D

Picc.

Fl. 1

Fl. 2

Fl. 3

mp

rall.

Shenandoah

41

Solo ♩ = 60

Picc.

Fl. 1

Fl. 2

Fl. 3

mp

p

pp

p

pp

p

pp

46

E

Picc.

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

mf

54

Picc.

Fl. 1

Fl. 2

Fl. 3

p

p

p

p

Solo

f

F The Bucks of Oranmore

62 = 132

Picc.

Fl. 1

Fl. 2

Fl. 3

mp

accel.

mp

Solo

f

mp

110 **J** Solo accelerando 2ème fois

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

114

Picc.

Fl. 1

Fl. 2

Fl. 3

118

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Fl. 3 *fp* *ff*

SUITE IRLANDAISE

Piccolo

Traditionnel

Nouvelle musique : Mathieu ALVADO

The Kerry Dance

Vivace (♩. = c. 120)

10 **A** Solo *f*

mf

B

18

27 *rall.* **C** *a tempo* Solo *fp < f*

36 **D** 4 *rall.* Solo *♩ = 60*

Shenandoah

41

48 **E** *mf*

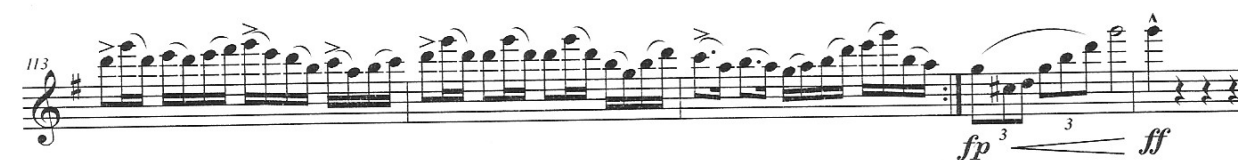
54 **F** *p* *mp* *♩ = 132 accel.*

The Bucks of Oranmore



I The Red-haired Lass

Vivace ($\text{♩} = c. 120$)



SUITE IRLANDAISE

Flûte 1

Traditionnel

Nouvelle musique : Mathieu ALVADO

The Kerry Dance

Vivace (♩. = c. 120)

10

f *mp* *mf*

en dehors

A

B Solo

f

19

mf *rall.*

28

C *a tempo*

fp *f*

Shenandoah

37

D *rall.* *♩ = 60*

mp *p* *pp*

44

E

mf

53

p

Solo **F** **The Bucks of Oranmore** $\text{♩} = 132$ *accel.*

60 *f* *mp*

67 *mf*

G *accel.*

77

H $\text{♩} = 200$

84

94 *ff*

I **The Red-Haired Lass**
Vivace ($\text{♩} = \text{c. } 120$)

partie indicative, improviser en rajoutant du flatt.

102 *mf*

Solo

106 *mf* *f*

J *accelerando 2ème fois*

110 *ff*

117 *fp* *ff*

SUITE IRLANDAISE

Flûte 2

Traditionnel

Nouvelle musique : Mathieu ALVADO

The Kerry Dance

Vivace (♩. = c. 120) *en dehors*

f *mp* *f* *mp*

A *mf* **B**

Solo *f* *mf*

C *a tempo* *rall.* *fp* *f*

D *rall.* *mp* *p*

Shenandoah

♩ = 60 *pp*

E *mf* *p*

F The Bucks of Oranmore
♩ = 132 *accel.* *Solo*
59 *mp* *f*

67 *mf*

G
75

accel. **H** ♩ = 200
82

89

96 *ff*

I The Red-Haired Lass
Vivace (♩ = c. 120) *Solo*
102 *f*

Solo **J** *accelerando 2ème fois*
110 *f*

116 *fp* *ff*

SUITE IRLANDAISE

Flûte 3

Traditionnel

Nouvelle musique : Mathieu ALVADO

The Kerry Dance

Vivace (♩. = c. 120)

A

f *mp* *mf*

B

Solo *rall.*

f *fp*

C *a tempo*

f *mp*

D

Shenandoah

rall. ♩ = 60

p *pp*

E

mf

p

F The Bucks of Oranmore

62 $\text{♩} = 132$ *accel.* *mp* *Solo* *f*

72 *mf* **G**

80 *accel.* **H** $\text{♩} = 200$

88

96 *ff*

I The Red-Haired Lass

102 *Vivace* ($\text{♩} = c. 120$) *Solo* *f*

partie indicative, improviser en rajoutant du flatt.

108 *mf*

112 **J** *accelerando 2ème fois* *f*

117 *fp* *ff*