

# Sarabande

Georg Friedrich Händel

Musical score for Sarabande by Georg Friedrich Händel, featuring Flûte, Alto Sax, and Piano parts.

The score consists of six systems of music, each with three staves:

- Flûte:** Treble clef, 3/2 time signature.
- Alto Sax:** Treble clef, 3/2 time signature.
- Piano:** Treble and Bass clefs, 3/2 time signature.

Measure numbers are indicated above the staves:

- Measures 1-4: Flûte, Alto Sax, Piano
- Measures 5-8: Flûte, Alto Sax, Piano
- Measures 9-12: Flûte, Alto Sax, Piano
- Measures 13-16: Flûte, Alto Sax, Piano
- Measures 17-20: Flûte, Alto Sax, Piano

The score concludes with three "Fine" endings:

- Flûte:** Treble clef, 3/2 time signature, ending at measure 13.
- Alto Sax:** Treble clef, 3/2 time signature, ending at measure 15.
- Piano:** Treble and Bass clefs, 3/2 time signature, ending at measure 13.

Sarabande

2  
17

Fl.

A. Sx.

Pno

This musical score page shows the first section of the Sarabande. It includes three staves: Flute (top), Alto Saxophone (middle), and Piano (bottom). Measure 2 starts with the Flute and Alto Saxophone playing eighth notes. Measure 3 begins with a rest for both woodwind instruments, followed by eighth-note patterns. Measures 4-5 show the piano providing harmonic support with sustained chords. Measures 6-7 continue the eighth-note patterns. Measures 8-9 feature sustained notes from the piano. Measures 10-11 return to the eighth-note patterns. Measures 12-13 end with sustained notes from the piano. Measures 14-15 conclude the section with eighth-note patterns. Measures 16-17 end with sustained notes from the piano.

21

Fl.

A. Sx.

Pno

This page continues the Sarabande section. Measures 21-25 show the piano providing harmonic support with sustained chords. Measures 26-27 feature sustained notes from the piano. Measures 28-29 return to the eighth-note patterns. Measures 30-31 end with sustained notes from the piano.

25

Fl.

A. Sx.

Pno

This page continues the Sarabande section. Measures 25-26 feature sustained notes from the piano. Measures 27-28 return to the eighth-note patterns. Measures 29-30 end with sustained notes from the piano.

29

Fl.

A. Sx.

Pno

This page concludes the Sarabande section. Measures 29-30 feature sustained notes from the piano. Measures 31-32 return to the eighth-note patterns. Measures 33-34 end with sustained notes from the piano.

## Sarabande

3

Fl.

A. Sx.

Pno

This section shows three staves of music. The Flute and Alto Saxophone play eighth-note patterns. The Piano provides harmonic support with sustained chords and bass notes. Measure 33 starts with a piano dynamic. Measures 34-35 show a transition with eighth-note patterns. Measure 36 concludes the section.

Fl.

A. Sx.

Pno

This section continues with the same instrumentation. The Flute and Alto Saxophone maintain their eighth-note patterns. The Piano's harmonic function remains consistent, providing a steady base. Measure 37 begins with a piano dynamic. Measures 38-39 show further development of the eighth-note patterns. Measure 40 concludes the section.

Fl.

A. Sx.

Pno

This section features the Flute and Alto Saxophone playing sustained notes. The Piano provides harmonic support with sustained chords and bass notes. Measure 41 starts with a piano dynamic. Measures 42-43 show sustained notes. Measure 44 concludes the section.

Fl.

A. Sx.

Pno

This section concludes with the Flute and Alto Saxophone playing sustained notes. The Piano provides harmonic support with sustained chords and bass notes. The section ends with three endings, each labeled "D.C. al Fine".