

HIGHLAND LEGEND

PERCUSSION 1
(Snare Drum, Bass Drum)

JOHN MOSS

[illegible]

PERCUSSION 1

2

mf

p sub.

89 *fp* *sfz* *f*

97 *fp* *f* *sfz*

105 *mp sub.* *sfz* *f*

123 *mf*

4 *fp* *f* *sfz*

4 *fp* *sfz* *mf*

139 *sfz* *sfz* *dampen* *sfz*

144 *ff*

HIGHLAND LEGEND

PERCUSSION 2

(Cr. Cym., Sus. Cym., Tamb., Woodblock, Triangle)

JOHN MOSS

Pesante

4 Cr. Cym. 9 3

Sus. Cym. with sticks $p < f$ dampen $p < f$ dampen

13 Tamb. $mp < sfz$ $mp < sfz$ Sus. Cym. with mallets mf sfz *molto. rit. and broaden*

Suddenly brisk and spirited

Wood Block 22 p sfz f mf

2 Tri. mf

30 Tamb. $p < mf$ 34 $p < mf$ $mp < f$ Sus. Cym. with mallets $mp < f$

42 sfz mf Wd. Blk.

Slowly with tender emotion

2 49 8 57 4

61 3 Cr. Cym. 65 p *rit. and broaden* mf *a tempo* $mp < f$ *rit.* ($\text{♩} = \text{♩.}$)

Moderate march tempo Tamb. 73 sfz sfz sfz

PERCUSSION 2

89 Cr. Cym.

97

105

123

139

144

sfz *sfz* *sfz*

sfz *f* *mp*

mp *sfz* *f*

mp *sfz* *mf*

mp *sfz* *mf* *p* *dampen*

sfz *mf* *sfz* *dampen* *sfz*

sfz *sfz*

HIGHLAND LEGEND

MALLET PERCUSSION
(Chimes, Bells)

JOHN MOSS

Pesante

4 Chimes *f*

9 4 13 *f*

Suddenly brisk and spirited

mf molto. rit. and broaden *ff* (dampen) 2

22 8 30 Bells *mp* *mf* *mp* *mf*

34 *mp* light and flowing

42 5 *sfz*

Slowly with tender emotion

2 49 7 57 *mp* *mf*

61 3 *rit. and broaden*

65 *mf* a tempo *f* *rit.* (♩ = ♩.)

MALLET PERCUSSION

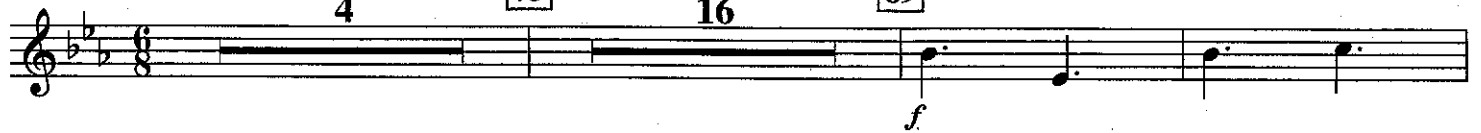
Moderate march tempo

4

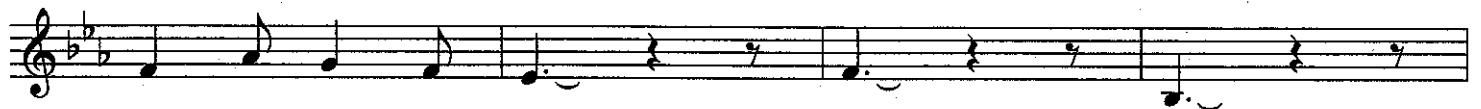
73

16

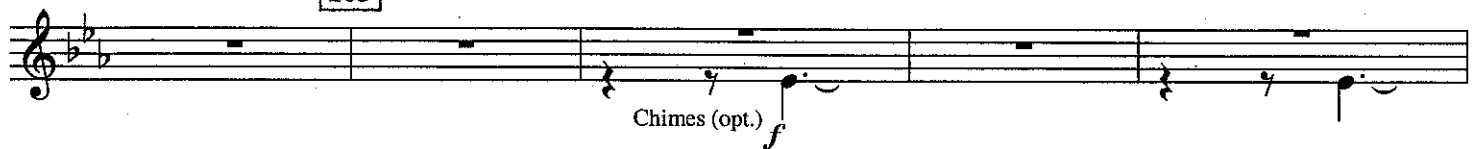
89



97

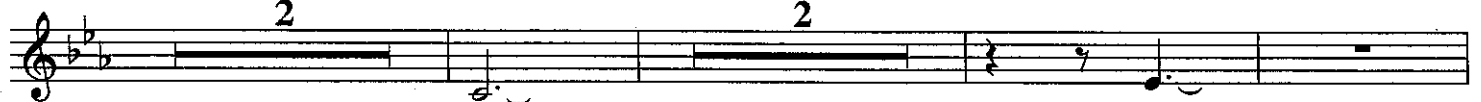


105



2

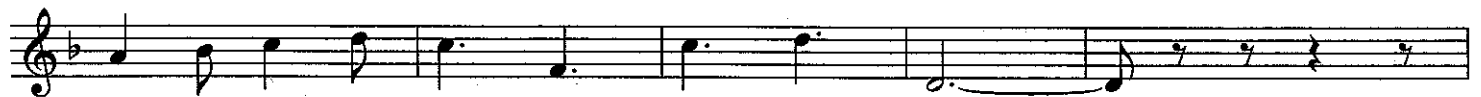
2



6

123

Bells



3

139

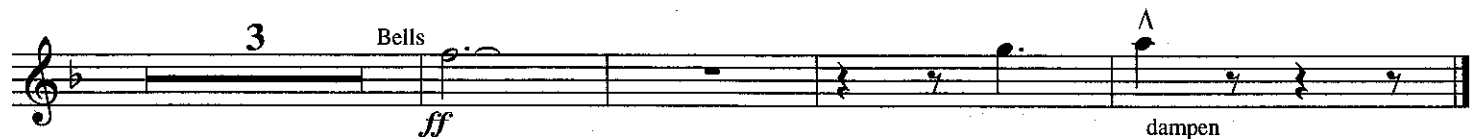
2

144



3

Bells



HIGHLAND LEGEND

TIMPANI

JOHN MOSS

Pesante

4

sfz dampen sfz dampen

9 3 13

mp sfz mf sfz

Suddenly brisk and spirited

fp molto. rit. and broaden fp fp sfz

22 4

mp

30

mf f

34 8 42

mf mf

Slowly with tender emotion

2 49 8

57 4 61 3

65 (♩ = ♩.)

rit. and broaden p mf a tempo mp fp f rit.

TIMPANI

Moderate march tempo

[illegible]