

Huaÿno (Bolivie)

Sergio Arriagada

Andante $\text{♩} = 66$

Flûte

Violon

Piano

8

Fl.

Vln.

Pno

15

Fl.

Vln.

Pno

Am F G C E Am

F G C E Am E Am

F Em D C E Am F C D C E

Fl.

Vln.

Pno

Am F G C E Am F

22

29

G C E Am E Am F

36

C D C E Am F C D C E Am

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Detailed description: This is a musical score for a piece titled 'Huaño (Bolivie)'. It is a two-page spread, with the second page shown. The score is for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno). The music is written in 4/4 time. The Flute part features melodic lines with grace notes and slurs. The Violin part provides harmonic support with sustained notes and moving lines. The Piano part has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Chord symbols (Am, F, G, C, E) are placed below the piano part to indicate the harmonic structure. The score is divided into measures, with measure numbers 22, 29, and 36 marked at the beginning of their respective systems.

43

Fl.

Vln.

Pno

F G C E Am F

50

Fl.

Vln.

Pno

G C E Am E Am F

57

Fl.

Vln.

Pno

C D C E Am F C D C E Am

Detailed description: The image shows a musical score for a piece titled 'Huaño (Bolivie)'. It is a three-part score for Flute (Fl.), Violin (Vln.), and Piano (Pno). The score is organized into three systems, each beginning at a specific measure number: 43, 50, and 57. The Flute and Violin parts are written in treble clef. The Piano part is written in grand staff (treble and bass clefs). The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line. Chord symbols (F, G, C, E, Am, D) are placed above the piano part in each system to indicate the harmonic structure. The notation includes various musical symbols such as notes, rests, and accidentals.