

PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

MODEST MOUSSORGSKY

Arranged by MICHAEL SWEENEY

INSTRUMENTATION

1 - Full Score

Part 1

8 - Flute
2 - Oboe
6 - B $\flat$ Clarinet/B $\flat$ Trumpet
4 - Violin

Part 2

6 - B $\flat$ Clarinet/B $\flat$ Trumpet
2 - E $\flat$ Alto Saxophone
4 - Violin

Part 3

4 - B $\flat$ Clarinet
2 - B $\flat$ Tenor Saxophone
2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola

Part 4

4 - B $\flat$ Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello

Part 5

2 - B $\flat$ Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E $\flat$ Baritone Saxophone
4 - Tuba
2 - String Bass

2 - Percussion 1
Snare Drum, Bass Drum
2 - Percussion 2
Triangle, Low Tom, Cr. Cym.,
Whip, Tambourine, Sus. Cym., Gong
2 - Mallet Percussion
Bells, Xylophone, Chimes
1 - Timpani

+ European Supplementary Parts



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PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

Duration - 3:30

"Promenade"
Allegro sostenuto (♩ = 80)
Opt. Tpt. Solo

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

1 2 3 4 5 6 7 8

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A.Sx./
A. CL

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. CL.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

9 10 11 12 13 14 15 16

B.D. *mf*

S.D. *mf*

Bells *f*

This musical score is for the third movement of 'Pictures at an Exhibition' by Modest Mussorgsky. It is a full orchestral score spanning 16 measures. The score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Euphonium. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trombone/Baritone/Euphonium, Tuba, and Percussion. The percussion section includes two general percussion parts, Military Percussion (Bells), and Timpani. The score features various musical notations including rests, eighth and sixteenth notes, and dynamic markings such as *mf* and *f*. A rehearsal mark '9' is placed above the first measure of Part 1.

17 Più mosso (♩ = 84)

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. CL

Horn

Vln.

Viola

PART 4

C. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

3s. Cl.
B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Imp.

Triangle

mf

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Tempo I (♩ = 80)

Rit.

mf

f

25 26 27 28 29 30 31 32

"The Hut of Baba Yaga"

35 Allegro con brio (♩ = 132)

PART 1

L/Ob.

L/Tpt.

Ln.

PART 2

L/Tpt.

Sx.

Ln.

PART 3

L/T. Sx.

Sx./
Cl.

corn

Ln.

Viola

PART 4

Sx.

corn

Hr./Tbn./
Bar./Bsn.

PART 5

S. Cl.
B. Sx.)

Hr./Tbn./
Bar./Bsn.

uba
Bass)

erc. 1

erc. 2

Allt. Perc.

Imp.

35 Allegro con brio (♩ = 132)

Low Tom

ff

ff

ff

ff

ff

ff

ff

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-PART 1

Fl./Ob.

Cl./Tpt.

Vln.

-PART 2

Cl./Tpt.

A. Sx.

Vln.

-PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

-PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

-PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

43

43

Fl./Ob.**Cl./Tpt.**

Vln.

Cl/Tpt.

A. Sx.

Vln.

Cl./T. Sx.

A.Sx./

Horn

✓In.

Viola

PART 4

T. Sx.

Korn

Cello/Tbn./
Bar./Bsn.

PART 5

Es. Cl.

ello/Tbn./
ar./Bsn.

uba

erc. 1

erc. 2

Ult. Perc.

Imp.

-PART 1
FL/Ob.
CL/Tpt.
Vln.

-PART 2
CL/Tpt.
A. Sx.
Vln.

-PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

-PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

-PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

79

On Rim
Whip
On Head
Tri.
Tambourine

f
mf

71 72 73 74 75 76 77 78 79 *f* 80

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

mf

f

PART 2

Cl./Tpt.

A. Sx.

Vln.

Tpt. St. Mute

f

Tpt. St. Mute

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

E♭ to F

Rall. e Cresc.

04003235
Pictures at an Exhibition - 12

PART 1
Fl./Ob.

PART 2
Cl./Tpt.

PART 3
Cl./T. Sx.

PART 4
T. Sx.

PART 5
Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

101 102 103 104 105 106 107 108 109

107

107

mp f

mp f

Bells

f

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./

A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./

Bar./Bsn.

PART 5

Bs. Cl.

(B. Sx.)

Cello/Tbn./

Bar./Bsn.

Tuba

(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

110 111 112 113 114 115 116 117 118 *mp cresc.*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

126 Grave (♩ = 112)

Allargando
div. (lower notes optional)

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. CL.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. CL.
(B. Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

The musical score is for the 16th movement of 'Pictures at an Exhibition' by Modest Mussorgsky. It is marked 'Grave' with a tempo of 112 beats per minute. The score is divided into five parts, each with its own set of instruments. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Trombone Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Double Bass/Tuba/Euphonium. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Double Bass/Tuba/Euphonium, Tuba, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Allargando' and 'div. (lower notes optional)'. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and articulation marks.