

ALFRED'S CHALLENGER BAND SERIES

60,40

Stay Cool

By Vince Gassi

If **cool** is what you're looking for, **you just found it!** A simple, yet effective descending line in the lower voices of the band decides to "hang out" with a very hip melodic "hook" offered by the upper affiliates. Reverse rolls for the bridge, add in some harmony in 4ths, and the result is a level of cool your band and audiences will not soon forget. Everyone has something to say in this partnership in the study of cool. All you can say at the end of this one is Du-u-ude!!

INSTRUMENTATION

- | | |
|---------------------------|---------------------------|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 2 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 4 — Percussion (Suspended |
| 1 — E♭ Baritone Saxophone | Cymbal/Snare Drum/Hi- |
| | Hat/3-Toms) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
 The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR SCORE
Duration ~ 2:50

Bluesy Swing $\text{♩} = 120$

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Suspended Cymbal/
Snare Drum/Hi-Hat/
3-Toms)

The musical score is for the song 'The Rose Tree'. It is written for a large ensemble. The instruments and their parts are as follows:

- Flute/Oboe:** Plays a melodic line in the key of B-flat major (three flats) and 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. This pattern repeats. Dynamics include *mf* and *f*. There are also markings for *ob.* (oboe) and *tr.* (trumpet).
- B♭ Clarinets:** Part 1 (1) and Part 2 (2) are both marked with a whole rest throughout the piece.
- E♭ Alto Saxophones:** Part 1 (1) and Part 2 (2) are both marked with a whole rest throughout the piece.
- B♭ Trumpets:** Part 1 (1) and Part 2 (2) are both marked with a whole rest throughout the piece.
- F Horn:** Marked with a whole rest throughout the piece.
- Trombone:** Marked with a whole rest throughout the piece.
- Baritone Tuba:** Plays a bass line in the key of B-flat major and 4/4 time. The melody starts with a half note Bb2, followed by quarter notes A2, G2, and F2, then a half note E2. This pattern repeats. Dynamics include *mf*. The part is labeled 'trb./bs.cl./t. sx. -tuba'.
- Bells:** Marked with a whole rest throughout the piece.
- Percussion:** Plays a rhythmic pattern in the key of B-flat major and 4/4 time. The pattern consists of a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2. This pattern repeats. Dynamics include *mf*. The part is labeled 'Sus. Cym. (w/stick)'.

The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is B-flat major (three flats) and the time signature is 4/4.

This musical score is for measures 6 through 10 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl./Ob.:** Flute and Oboe. Measure 9 includes the instruction '+ ob.' and a dynamic marking of *mf*.
- Cls.:** Clarinets. Measure 9 includes a dynamic marking of *mf*.
- A. Saxs:** Alto Saxophones. Measure 9 includes a dynamic marking of *mf*.
- Tpts.:** Trumpets. Measure 9 includes a dynamic marking of *mf* and a second octave marking 'a2'.
- Hn.:** Horns. Measure 9 includes a dynamic marking of *mf*.
- Trb.:** Trombones. Measure 9 includes a dynamic marking of *mf*.
- Bar./Tuba:** Baritone and Tuba. Measure 9 includes the instruction '+ B. Sx.' and a dynamic marking of *mf*.
- Bells:** Bells. Measure 9 includes the instruction '(hard rubber mallets)' and a dynamic marking of *mf*.
- Perc.:** Percussion. Measure 9 includes the instruction 'S.D.₃' and a dynamic marking of *p*.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is divided into measures 6, 7, 8, 9, and 10, with measure 9 being the most complex and featuring multiple instrument entries and dynamic changes.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

11 12 13 14 15

f

damp.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

1. harmon mute (no stem)

sempre tenuto.

p *sfz* *f*

16 17 18 19 20

FL/
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar/
Tuba

Bells

Perc.

21 22 23 24 25 *mf* 26

2. 26

open

FL/
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar/
Tuba

Bells

Perc.

27 28 29 30 31

f *p* *f* *p* *f*

mf *mf* *a2*

Fl./Ob. *ob.* 36 $\frac{3}{4}$ + ob.

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

32 33 34 35 *f* 36 37

To Coda ☺

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc.

38 39 40 41 42

44

Fl./Ob. *mf*

Cls. 1 2 *p*

A. Saxes 1 2 *p*

Tpts. 1 2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. *p*

43 44 45 46 47 48

Tomms

Hi-Hat (closed)

52

Fl./Ob. *f*

Cls. 1 2 *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *mf*

Bells

Perc. *f*

49 50 51 52 53

S.D. 3

Sus. Cym.

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

54 55 56 57 58

60

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc.

59 60 61 62 63

harmon mute (no stem)

a2

sempre tenuto

Toms

mf

ffz

D.S. % al Coda

Coda

FL./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

open

64 65 66 67 68

FL./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Toms

S.D. 3

Toms 3

S.D. 3

ff

f

ff

damp.

69 70 71 72 73