

PROLUSIO

Devicta Gentilitatis Hydra triumphantem D. Wenceslai Fortitudinem larva quidem Arrogantiae adversa Suspitio nititur deformare; sed Zelus Eucharisticus labis expertem revelat Majestati, Regiis exinde Insignibus decorandam: quibus dum se ultro abdicat, seris Nepotibus Augustissimae Domus Austriacae, Sanguinis et Pietatis Wenceslainae Haeredibus, Divina seponit Providentia.

PERSONAE

*Fortitudo, Zelus Eucharisticus, Majestas cum Comitibus,
Suspitio, Divina Providentia*

2. CHORUS

Coro (D)

Coro (D, A)

Organo ¹⁾

Violino

Viola

SOPRANO I.

SOPRANO II.

ALTO

TENORE

BASSO

[Basso continuo ²⁾

Violone (Violoncello)]

Segno

The musical score for the Chorus section is written for a large ensemble. It includes staves for two vocal parts (I and II) in D major, two vocal parts (I and II) in D minor, and two vocal parts (I and II) in D major. The instrumental parts include Organ ¹⁾, Violino, Viola, Soprano I, Soprano II, Alto, Tenore, Basso, Basso continuo ²⁾, and Violone (Violoncello). The Tenore part has the lyrics: *FORTITUDO*
For - ti - tu - do me - a, et laus me - a Do - mi - nus fac - tu - est. The Basso continuo part has the tempo marking *Senza Bassi ripieni* and the time signature $\frac{7}{4}$ $\frac{2}{2}$.

¹⁾ vide Prefazione

²⁾ Ms Basso

allegro¹⁾

T. mi - hi in sa - lu - tem. Is - te De - us me - us, glo - ri - fi - ca

B.

B.c.

4
2

6
4
#2

7
5
#

T. bo e - um.

B.

B.c.

6 4 6 6

[Allegro]

Fg. ¹⁰ [f]

I. Viol.

II.

Vla. [f]

T. [Allegro] [f](Tutti) Dex - te - ra tu - a Do - mi

B. [f](Tutti) Dex - te - ra tu - a Do - mi - ne, Do

[Allegro]

B.c. [f] Tutti

3

1) Vide Prefazione, 5

I. *[f]*
 II. *[f]*
 Vcl. I. *[f]*
 Vcl. II. *[f]*
 Vla. ¹⁾
 S.I. *[f]* [Tutti]
 S.II. *[f]* [Tutti]
 A. *[f]* [Tutti]
 T. ¹⁾
 B.
 3.
 6 5 (18) (9)

Dex - te - ra tu - a Do -
 Dex - te - ra tu - a Do -
 Dex - te - ra tu - a Do - mi - ne, Do -
 ne, Do - mi - ne, Do -
 mi - ne, Do - mi - ne, dex -

20

Ob. I.

Ob. II.

Fg.

Viol. I.

Viol. II.

Vla.

S. I.

S. II.

A.

T.

B.

B.c.

mi - ne

mi - ne

mi - ne

mi - ne

per -

te - ra tu - a Do - mi - ne per - cussit i - ni - mi - - cum, per - cussit,

6 5

Ob. I. II. Fg. Viol. I. II. Vla. S. I. S. II. A. T. B. R.c.

per -
cus-sit,
per-cus-sit
per-cus-sit i - ni - mi - - - cum,
ous-sit i - ni - mi - - - cum, per-cus-sit i - ni - mi-cum, per-cus-sit i - ni - mi -
per-cus-sit i - ni - mi - cum, per - cus-sit i - ni - mi -
Solo Tutti 3 #4 6 7 8

1) Ms. #

Ob. I.

Ob. II.

Fg.

Viol. I.

Viol. II.

Vla.

S. I.

S. II.

A.

T.

B.

B.o.

per - cus - sit i - ni - mi - cum, per - cus - sit, per - cus - sit, per -

cum, per - cus - sit, per - cus - sit i - ni - mi - cum, per - cus - sit,

cum, per - cus - sit i - ni - mi - cum, per - cus - sit,

4 3 5 5 6 4 3

I.

I.

I.

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I.

I.

I.

I.

I.

30

I. Ob.

II.

Fg

I. Viol.

II.

Vla

S.I.

per-cus-sit, per-cus - sit i - ni-mi - cum, per-cus-sit i - ni -

S.II.

per-cus-sit, per-cus - sit i - ni-mi - cum, per-cus-sit i - ni -

A.

per-cus-sit, per-cus-sit i - ni-mi - cum, per-cus-sit, per-cus-sit i - ni-mi-cum, per-

T.

per-cus-sit, per-cus-sit, per-cus-sit i - ni - mi - cum, per-cus-sit, per -

B.

cus-sit, per-cus-sit, per - cus-sit i - ni-mi - cum, per-cus-sit, per-cus-sit

B.c.

6 6 6 6 6 6 7 6 5

4 3 4 4 6 5 # 4 #

2 2 2

1) Ms. #

Ob. I. *[tr]*

Ob. II.

Fg.

Viol. I. *[tr]*

Viol. II.

Vla.

S. I. mi-cum, per-cus-sit i - ni - mi - - - cum.

S. II. mi-cum, per-cus-sit i - ni - mi - - - cum.

A. ¹⁾ cus-sit i - ni - mi - - - cum, i - ni - mi - cum.

T. cus-sit, per-cus-sit, per-cus-sit i - ni - mi - - - cum.

B. per - cus - sit i - ni - mi - - - cum.

Re.

5 # 6 4 5 # 6 4 5 #

Ob. I. II.

Fg.

Viol. I. II.

Vla.

B.c.

5
3

Tr.(D) I. II.

Tp.(D,A)

Ob. I. II.

Fg.

Viol. I. II.

Vla.

B.c.

40

6 6 6 6 5

First system (Measures 5-7):

- Tr. (D)**: I. and II. staves.
- Tr. (D, A)**: Bass staff.
- Ob.**: I. and II. staves.
- Fl.**: I. and II. staves.
- Vcl.**: I. and II. staves.
- Vla.**: Bass staff.
- B. c.**: Piano accompaniment.

Second system (Measures 8-10):

- Tr. (D)**: I. and II. staves.
- Tr. (D, A)**: Bass staff.
- Ob.**: I. and II. staves.
- Fl.**: I. and II. staves.
- Vcl.**: I. and II. staves.
- Vla.**: Bass staff.
- B. c.**: Piano accompaniment.

Third system (Measures 11-13):

- Tr. (D)**: I. and II. staves.
- Tr. (D, A)**: Bass staff.
- Ob.**: I. and II. staves.
- Fl.**: I. and II. staves.
- Vcl.**: I. and II. staves.
- Vla.**: Bass staff.
- B. c.**: Piano accompaniment.

Annotations:

- Measure 5: *senza Fagotto*
- Measure 6: *senza Violone*
- Measure 7: *Violone Fagotto*

50

Tr. (D)
I.
II.

Tp. (D, A)

Ob.
I.
II.

Fg

Viol.
I.
II.

Vla

B. c.

Fagotti
[senza Violone]

Tr. (D)
I.
II.

Tp. (D, A)

Ob.
I.
II.

Fg.

Viol.
I.
II.

Vla

B. c.

5 6 6 7

Violone

I. Tr. (D)
 II. Tr. (D)
 Tp. (D, A)
 Ob.
 I. Ob.
 II. Ob.
 Fg.
 Viol.
 I. Viol.
 II. Viol.
 Vla.
 B.c.

Tutti
 5 6 6 7 # 4 2 =

I. Tr. (D)
 II. Tr. (D)
 Tp. (D, A)
 Ob.
 I. Ob.
 II. Ob.
 Fg.
 Viol.
 I. Viol.
 II. Viol.
 Vla.
 B.c.

6 5 5

60

I. Tr.(D)

II.

Tr.(D,A)

I. Ob.

II.

Fg.

I. Viol.

II.

Vla

S.I.

S.II.

A.

T.

B.

B.c.

Et in mul-ti - tu - di-ne glo -

Et in mul-ti - tu - di-ne glo - ri-ae, glo -

1)

5
3

6

1) Ms. Ossia

I. Flute I
 II. Flute II
 I. Oboe I
 II. Oboe II
 I. Bassoon I
 II. Bassoon II
 S.I. Soprano I
 S.II. Soprano II
 A. Alto
 T. Tenor
 B. Bass
 B.c. Basso Continuo

Et in mul - ti - tu - di - ne glo -
 ri - ae, glo - ri - ae tu - ae,
 ri - ae tu - ae, glo - ri - ae, glo - ri - ae tu -
 Et in mul - ti - tu - di - ne glo

Tutti

I. Tr. (D)

II. Tr. (D)

Tr. (D, A)

I. Ob.

II. Ob.

Fg.

I. Viol.

II. Viol.

Vla.

S. I.

S. II.

A.

T.

B.

B. c.

ri-ae tu - ae, glo - ri-ae tu -

et in mul - ti - tu - di-ne tu - di-ne glo - ri-ae tu -

ae, et in mul - ti - ri-ae, glo - ri-ae tu -

Et in mul - ti - tu - di-ne glo - ri-ae

- - - ri-ae tu - ae, et in mul - ti -

6 Tutti 5

Violini soli

1 Ms. piano

2 Ms.

70

Fg. *[f]* *[p]*

Viol. I. *p* *f* *p*

Viol. II. *p* *f* *p*

A. *[Solo]* glo

T. ri-ae,

B. *2)* ri-ae,

B. c. *[f]* *[p]*

5 6 7 5 3 5 6

Ob. I. *[f]*

Ob. II. *[f]*

Fg. *[f]*

Viol. I. *[f]*

Viol. II. *[f]*

S. I. glo ri-ae,

S. II. glo ri-ae,

A. ri-ae,

T. ri-ae,

B. in mul-ti - tu - di-ne glo-ri-ae tu-ae,

B. c. *[f]*

6 7 5 6 6 7 5 3

Violini soli

1) Ms. piano

2) Ms. #

80

I. Tr. (D)

II. Tr. (D)

Tr. (D, A)

I. Ob.

II. Ob.

Fg.

I. Viol.

II. Viol.

Vla.

[f]

S.I.

S.II.

A.

T.

B.

B.c.

6 5 1) 5 3 9 8 6 5 3

1) Ms.

Tutti

ri-ae tu - ae,

et in mul-ti - tu-di-ne glo-ri-ae tu-ae, et in mul-ti - tu-di-ne glo - ri-ae

tu-di-ne glo - ri-ae tu - ae, et in mul-ti -

ae et in mul-ti - tu-di-ne glo

tu-ae, et in mul-ti - tu-di-ne, et in mul-ti -

I. Tr. (D)
 II. Tr. (D, A)
 I. Cl.
 II. Cl.
 Fg.
 I. Val.
 II. Val.
 Vla.
 S.I.
 S.II.
 A.
 T.
 B.
 R.c.

et in mul - ti - tu - di-ne glo - ri-ae, glo -
 glo - - - - - ri - ae
 tu - di - ne, et in mul - ti - tu - di-ne glo -
 - - - ri-ae, et in mul - ti - tu - di-ne glo -
 tu - di-ne, et in mul - ti - tu - di-ne glo -
 et in mul - ti - tu - di-ne glo -

6

I.
 Tr. (D)
 II.
 Tp. (D, A)
 I.
 Ob.
 II.
 Fg.
 I.
 Viol.
 II.
 Vla.
 S. I.
 S. II.
 A.
 T.
 B.
 B. c.

- ri-ae tu - ae
 tu - - ae
 - ri-ae tu - ae
 - ri-ae tu - ae
 - - - ri-ae tu-ae

de-po-su-is -
 de-po-su - is - ti ad-ver-
 de-po-su-is - ti
 de - po-su-is - ti
 de-po-su-is - ti de -

Tutti 5 6
 Solo 6 Tutti

Detailed description: This is a page of a musical score, page 36. It contains staves for various instruments and vocal parts. The instruments include Trumpets (I and II), Trombone (D, A), Oboes (I and II), Bassoon, Violins (I and II), Viola, Soprano I and II, Alto, Tenor, Bass, and Piano (B. c.). The vocal parts have lyrics in Latin. The score is written in G major (one sharp) and 4/4 time. The piano part has some figured bass notation at the bottom. The page is numbered 36 in the top left corner.

I. ¹⁾

II. ¹⁾

S.I. ti ad-ver-sa - - ri - os tu - os, de-po-su-is - ti

S.II. sa - - ri - os tu - - os, de -

A. ad-ver-sa - ri - os tu - - os, de-po-su -

T. ²⁾ po-su-is - ti ad-ver - sa - ri-os tu - os,

B. po-su-is - ti ad-ver - sa - ri-os tu - os,

R.c. 6 6 7 6 5 6 5 # 5

2 Ms. # 2) Ms. indistinto, vide Vla.

Ob. I. ^{90 1)}

Ob. II.

Fg.

Viol. I. ¹⁾

Viol. II.

Vla. ⁴⁾

S.I. ²⁾
ad-ver-sa - - ri-os tu - - os.

S.II.
po-su-is - ti ad-ver-sa - - ri-os tu - - os.

A. ³⁾
is - ti ad-ver-sa - - ri-os tu - - os.

T.
de-po-su-is - ti ad-ver-sa - ri-os tu - os. Dex -

B.
de-po-su-is - ti ad-ver-sa - ri-os tu - - os.

B.c.

6 6 6 7 5 3 6 4 5 # 6 4 5 4 #

1) Ms. indistinto, vide alto

2) Ms. 

3) Ms. indistinto, vide VI. I

4) Ms. 

T.
 V.
 T.
 B.
 P. c.

I.
 II.
 V.
 S. I.
 S. II.
 A.
 T.
 B.
 P. c.
 M. s.

Ob. I. 100

Ob. II. 1)

Fg.

Viol. I.

Viol. II. 1)

Vla.

S.I. per - cus-sit i - ni - mi - cum, per-cus-sit i - ni-mi -

S.II. per - cus-sit i - ni - mi - cum, per-cus-sit i - ni-mi -

A. te - ra tu - a Do - mi-ne per - cus-sit i - ni-mi -

T. cum,per-cus-sit,per-cus-sit, per-cus-sit, per-

B. - - - cum, per - cus-sit,

B.c.

5 3 5 3 5 (113) 5 3 (113) 5 3 6 7 5

Solo

1) Ms.

Orchestra (Orch.)

I. 

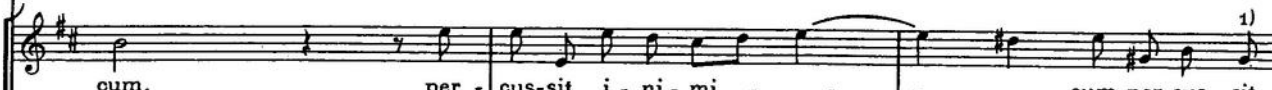
II. 


Fig. 

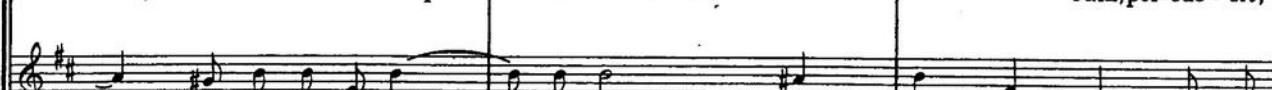
Viol. 

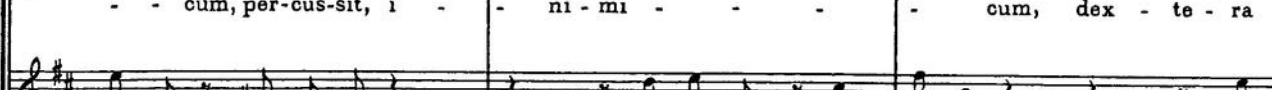
II. 

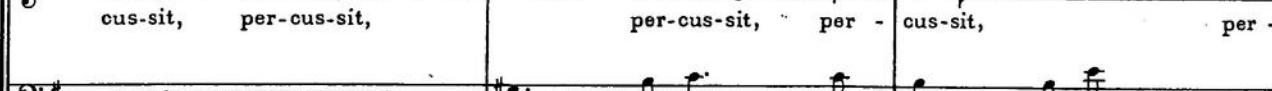
Viola 


S.I. 
cum, per - cus-sit i - ni - mi - - - cum, per-cus - sit,


S.II. 
cum, per - cus-sit i - ni - mi - - - cum, per-cus - sit,


A. 
- - cum, per-cus-sit, i - - ni - mi - - - cum, dex - te - ra


T. 
cus-sit, per-cus-sit, per-cus-sit, per - cus-sit, per -

B. 
dex - te - ra tu - a Do - mi - ne per-cus-sit,

Org. 

5 

Tutti 

Solo 

Ob. I. II. Fg. Viol. I. II. Vla. S.I. S.II. A. T. B. B.c.

per-cus-sit i - ni - mi - cum, per - cus - sit, per - cus - sit,
 per-cus-sit i - ni - mi - cum, per - cus - sit, per - cus - sit,
 1)
 tu - a Do - mi - ne per-cus-sit i - ni - mi - cum, per -
 cus-sit i - ni - mi - cum, dex -
 dex -
 5 3 6 6 5 6 6 7 6 5 4 5 4 9 8
 # # # # # # # # # #
 Tutti

1) Ms.  vide Vl.1
 Do - mi - ne

musical score with vocal parts (I, II, S.I., S.II., A., T., B.) and piano accompaniment (p.c.).

Vocal parts lyrics:

I. per-cus-sit i - ni - mi - - -

II. per-cus-sit i - ni - mi - - -

S.I. per-cus-sit i - ni - mi - - -

S.II. per-cus-sit i - ni - mi - - -

A. cum, per - cus-sit, per-cus-sit i - ni - mi - cum, per-cus-sit, per - cus-sit i - ni - mi -

T. te - ra tu - a Do - mi - ne, per-cus - sit,

B. te - ra tu - a Do - mi - ne per - cus-sit, per -

p.c. Solo Tutti

1) Ms. # 2) Ms. b

110

Ob. I. [tr] 1)

Ob. II. [tr]

Fg.

Viol. I. [tr] 1)

Viol. II. [tr]

Vla.

S. I. cum, per-cus-sit i - ni - mi - - - - - cum, per - cus-sit i - ni -

S. II. cum, per-cus-sit i - ni - mi - - - - - cum, per - cus-sit i - ni -

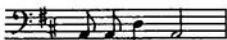
A. - - - - - cum, per-cus-sit i - ni - mi - - - - - cum, per - cus-sit i - ni -

T. per-cus - sit per-cus - sit, dex - - te -

B. cus-sit, per - cus-sit, per - cus-sit, per-cus - sit, 2)

B. c.

7 # 5 3 5 4 Solo Tutti 5 3 7 # 5 3 5 4 Solo Tutti 5 3 7 # 5 3 7 # 4 #

1) Ms. b 2) Ms. 

I.
 II.
 I.
 II.
 S.I.
 S.II.
 A.
 T.
 B.
 #
 5 3 7 6 5 7 6 5 3 6 7 6 5 4 #
 Tutti

ni - cum, per-cus - sit, per-cus-sit i - ni - mi - cum,
 ni - cum, per-cus - sit, per-cus-sit i - ni - mi - cum,
 sit i - ni - mi-cum, i - ni-mi - cum, dex - te - ra tu - a Do - mi - ne per-
 te - ra tu - a Do - mi - ne per-cus-sit i - ni - mi - cum, per-cus-sit i - ni -
 dex - te - ra tu - a Do - mi - ne per-

indistinto, vide VI. 1
 Tutti

I. Tr. (D)
 II. Tr. (D)
 Tp. (D, A)
 I. Ob.
 II. Ob.
 Fg.
 I. Viol.
 II. Viol.
 Vla.
 S. I.
 S. II.
 A.
 T.
 B.
 B. c.

per-cus-sit i - ni - mi - - cum, per - cus-sit i - ni-mi-cum per
 per-cus-sit i - ni - mi - - cum, per - cus-sit i - ni-mi-cum per
 cus-sit i - ni-mi - cum, per - cus - - sit, per - cus-sit per-cus-sit, per
 mi - cum, i - ni - mi - - cum, per - cus-sit i - ni-mi-cum per-cus-sit
 cus-sit i - ni - mi - - cum, per-cus-sit, per - cus-sit, per -

7 5 5 2 5 3 3 5 #

Detailed description: This is a page of a musical score, page 46. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Tr. (D) I and II, Tp. (D, A), Ob. I and II, Fg., Viol. I and II, Vla., S. I., S. II., A., T., B., and B. c. The vocal parts (S. I., S. II., A., T., B.) have Latin lyrics written below them. The lyrics are: "per-cus-sit i - ni - mi - - cum, per - cus-sit i - ni-mi-cum per", "per-cus-sit i - ni - mi - - cum, per - cus-sit i - ni-mi-cum per", "cus-sit i - ni-mi - cum, per - cus - - sit, per - cus-sit per-cus-sit, per", "mi - cum, i - ni - mi - - cum, per - cus-sit i - ni-mi-cum per-cus-sit", and "cus-sit i - ni - mi - - cum, per-cus-sit, per - cus-sit, per -". At the bottom of the page, there are some numbers: 7, 5, 5, 2, 5, 3, 3, 5, #.

120

tr

I. *Tr. (D)*

II.

Tr. (D, A)

I.

II.

I.

II.

S.I.

cus-sit i - ni-mi-cum, i - ni - mi - cum.

S.II.

cus-sit i - ni-mi-cum, i - ni - mi - cum.

A.

cus-sit i - ni-mi - cum. ¹⁾

T.

per - cus-sit i - ni - mi-cum, i - ni - mi - cum.

B.

cus - sit i - ni - mi-cum, i - ni - mi - cum.

5

7 4 3

indistinto, vide Viola

Segue l'aria