

# Sarabande

Georg Friedrich Händel

Musical score for Sarabande by Georg Friedrich Händel, featuring Flûte, Alto Sax, and Piano parts.

The score consists of six staves of music, each with a key signature and time signature. The instruments are:

- Flûte (Treble clef, 3/2 time)
- Alto Sax (Treble clef, 3/2 time)
- Piano (Treble and Bass clefs, 3/2 time)
- Fl. (Treble clef, 3/2 time)
- A. Sx. (Treble clef, 3/2 time)
- Pno (Treble and Bass clefs, 3/2 time)

The score includes measure numbers 1, 5, 9, and 13. The piece concludes with three "Fine" endings.

## Sarabande

2  
17

Fl.

A. Sx.

Pno

17

21

Fl.

A. Sx.

Pno

21

25

Fl.

A. Sx.

Pno

25

29

Fl.

A. Sx.

Pno

29

The musical score consists of four systems of music, each starting with a dynamic of 17. The first system features the Flute (Fl.) and Alto Saxophone (A. Sx.) in G major, while the Piano (Pno) provides harmonic support. The second system begins with a dynamic of 21, continuing the melodic line. The third system starts with a dynamic of 25, maintaining the established harmonic and rhythmic patterns. The fourth system concludes the sarabande with a final dynamic of 29. The score is written on five-line staves, with clefs (G for Flute, A for Alto Saxophone, and F for Piano), key signatures, and time signatures indicated at the start of each measure. The piano part includes bass and treble staves.

## Sarabande

3

Fl.

A. Sx.

Pno

This section shows three staves of music. The Flute and Alto Saxophone play eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. Measure 33 starts with a piano dynamic. Measures 34-35 show more complex patterns. Measure 36 concludes the section.

Fl.

A. Sx.

Pno

This section continues the musical style from the previous section. The Flute and Alto Saxophone maintain their eighth-note patterns, while the Piano provides harmonic underpinning. Measure 37 begins with a piano dynamic. Measures 38-39 continue the pattern, leading into measure 40.

Fl.

A. Sx.

Pno

This section shows the Flute and Alto Saxophone continuing their eighth-note patterns. The Piano provides harmonic support. Measure 41 begins with a piano dynamic. Measures 42-43 continue the pattern, leading into measure 44.

Fl.

A. Sx.

Pno

This section concludes the Sarabande. The Flute and Alto Saxophone play eighth-note patterns. The Piano provides harmonic support. Measure 45 begins with a piano dynamic. Measures 46-47 continue the pattern, leading into measure 48. The section ends with a repeat sign and the instruction "D.C. al Fine".