

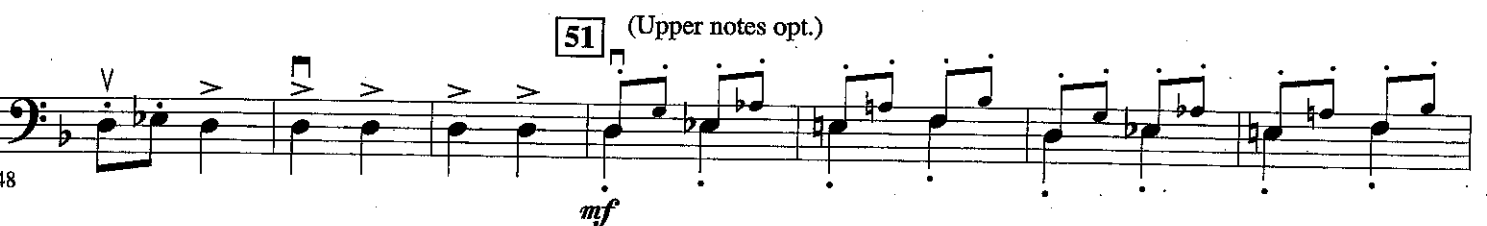
PICTURES AT AN EXHIBITION

(Promenade • The Hut of Baba Yaga • The Great Gate of Kiev)

PART 4
Cello

MODEST MOUSSORGSKY
Arranged by MICHAEL SWEENEY

"Promenade"
Allegro sostenuto



PART 4
Cello

55 *ff*

63

75 *f*

91 4 4 *rall.* 99 *f* "The Great Gate of Kiev" **Maestoso**

105

107

113 *mp sub.* *f* *mp sub.* *mf*

118

122 *f* *rit.* 126 *ff* **Grave**

128 *allargando* *mp* *ff*

Detailed description: This is a musical score for a cello, labeled 'PART 4 Cello'. It contains measures 55 through 128. The score is written in bass clef with a key signature of one flat (B-flat). Measure 55 starts with a forte fortissimo (*ff*) dynamic. Measure 63 has a fermata. Measure 75 has a forte (*f*) dynamic. Measures 91 and 99 have fermatas. Between measures 91 and 99, there are markings for '4' and '4' with a 'rall.' (rallentando) instruction. At measure 99, the tempo changes to 'Maestoso' and the dynamic is *f*. The title 'The Great Gate of Kiev' is written above measure 99. Measure 107 has a fermata. Measure 113 has a mezzo-piano (*mp*) dynamics marking, followed by a crescendo to forte (*f*), then another mezzo-piano (*mp*) marking, and a crescendo to mezzo-forte (*mf*). Measure 118 has a fermata. Measure 122 has a forte (*f*) dynamic, followed by a decrescendo marked 'rit.' (ritardando) to a fortissimo (*ff*) dynamic. Measure 126 is marked 'Grave' and has a fortissimo (*ff*) dynamic. Measure 128 has an 'allargando' (allargando) instruction, followed by a mezzo-piano (*mp*) dynamic and a crescendo to fortissimo (*ff*). Various musical notations such as slurs, ties, and accents are present throughout the score.