

Score

Boléro (Amérique Latine)

Moderato $\text{♩} = 110$

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Musical score for Flûte, Clarinette en Sib, and Piano. The score consists of three staves. The Flûte staff shows eighth-note patterns. The Clarinette en Sib staff shows quarter-note patterns. The Piano staff shows eighth-note chords. The key signature is one flat, and the tempo is Moderato.

Musical score for Fl. (Flute), Cl. (Clarinet), and Pno (Piano). The score consists of three staves. The Fl. and Cl. staves show eighth-note patterns. The Pno staff shows eighth-note chords. The key signature changes to one sharp at measure 6. Measures 6 through 11 are shown.

Musical score for Fl. (Flute), Cl. (Clarinet), and Pno (Piano). The score consists of three staves. The Fl. and Cl. staves show eighth-note patterns. The Pno staff shows eighth-note chords. The key signature changes to one sharp at measure 12. Measures 12 through 17 are shown.

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The musical score consists of three systems of music, each with three staves:

- Fl.** (Flute) - Treble clef, G major (no key signature).
- Cl.** (Clarinet) - Treble clef, G major (no key signature).
- Pno** (Piano) - Treble clef and Bass clef, G major (no key signature).

System 1 (Measures 18-23):

- Flute: Measures 18-23 show eighth-note patterns with grace notes and sixteenth-note figures.
- Clarinet: Measures 18-23 show eighth-note patterns with grace notes and sixteenth-note figures.
- Piano: Measures 18-23 show eighth-note chords in the treble clef staff, and eighth-note patterns in the bass clef staff.

System 2 (Measures 24-29):

- Flute: Measures 24-29 show eighth-note patterns with grace notes and sixteenth-note figures.
- Clarinet: Measures 24-29 show eighth-note patterns with grace notes and sixteenth-note figures.
- Piano: Measures 24-29 show eighth-note chords in the treble clef staff, and eighth-note patterns in the bass clef staff.

System 3 (Measures 30-35):

- Flute: Measures 30-35 show eighth-note patterns with grace notes and sixteenth-note figures.
- Clarinet: Measures 30-35 show eighth-note patterns with grace notes and sixteenth-note figures.
- Piano: Measures 30-35 show eighth-note chords in the treble clef staff, and eighth-note patterns in the bass clef staff.

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The musical score consists of three staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

- Flute (Fl.)**: The first staff shows the flute playing eighth-note patterns. In measures 36-39, it has a melodic line with grace notes and sixteenth-note patterns. In measures 42-45, it continues with eighth-note patterns.
- Clarinet (Cl.)**: The second staff shows the clarinet playing eighth-note patterns. It follows a similar rhythmic pattern to the flute, providing harmonic support.
- Piano (Pno)**: The third staff shows the piano playing eighth-note chords. It provides harmonic support throughout the piece, particularly in measures 36-39 where it features sustained chords.

Measure numbers 36, 42, and 48 are indicated above the staves.