

The Firebird

FLUTE

Finale

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)



Lento maestoso

div.

9

pp

mp

f

Moderato

f

Allegro

mf

37

43

49

Maestoso - half as fast

61

ff

67

ff

73

Largo - molto pesante

rit.

79

f

pp

ff

The Firebird

Finale

OBOE

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)



Lento maestoso

Sheet music for Oboe, measures 1 through 87. The score includes various dynamics (*pp*, *mf*, *f*, *ff*, *pp*) and tempo markings (**Lento maestoso**, **Moderato**, **Allegro**, **Maestoso - half as fast**, **Largo - molto pesante**). Measure numbers are indicated below the staff lines. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 31 and remains 2/4 for the rest of the piece.

The Firebird

Finale

1st B♭ CLARINET

Lento maestoso

(Ob. - One player)

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)



Play
Soli

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **Moderato** 28 29 30 31 **Allegro** 32-35 36 37 38-41 42 43 44-45 46 47-48 49 50-53 54 55 56 61 **Maestoso - half as fast** 57 58 59 60 62 63 67 68 69 70 71 73 72 74 75 76 *rit.* 77 78 79 **Largo - molto pesante** 80 81 82 83 84 85 86 87

pp *p* *mp* *mf* *f* *f* *ff* *pp* *ff*

The Firebird

Finale

2nd B♭ CLARINET

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)



Lento maestoso

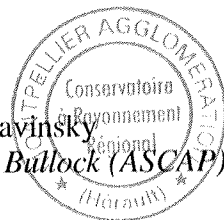
Sheet music for 2nd B♭ Clarinet, measures 1-87. The score includes dynamic markings (*p*, *mp*, *mf*, *f*, *ff*, *pp*) and articulation (accents, slurs). Rehearsal marks are indicated by boxed numbers: 9, 19, 27, 31, 37, 43, 49, 61, 67, 73, 79. The tempo changes are: **Moderato** (measures 27-30), **Allegro** (measures 31-36), and **Largo - molto pesante** (measures 79-87). The key signature is B♭ major (two flats). The time signature changes from 3/4 to 2/4 and back to 3/4.

The Firebird

Finale

B $\flat$ BASS CLARINET

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)



Lento maestoso [9] 1-8 8 6 15 16 17

9-14 *p* *mp* *f*

[19] 18 20 21 22 23

[27] **Moderato** [31] **Allegro**

24 25 26 27-30 32-35

[37] 36 38 39 40 41 42

[43] *mf* 44 45 46 47 48 [49]

50 51 52 53 54 55 56 57

[61] **Maestoso - half as fast**

58 59 60 62 63 64 65

[67] 66 68 69 70 71 72

[73] 74 75 76 77 78

rit.

[79] **Largo - molto pesante**

80 81 82 83 84 85 86 87

ff *pp* *ff*

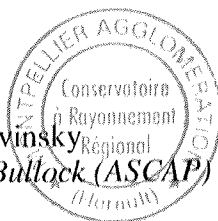
The Firebird

Finale

BASSOON

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)



Lento maestoso [9] 8 1-8 *p* 10 11 12 13

14 15 16 17 *mp* 18 [19]

20 21 22 23 *f* 24 25

[27] **Moderato** 26 *mf* 28 29 30 [31] **Allegro** 32-35 4

[37] 36 38-41 42 43 *f* 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

[61] **Maestoso - half as fast** 60 *ff* 62 63 64 65 66

[67] 68 69 70 71 72 *ff*

[73] 74 75 76 *rit.* 77 78

[79] **Largo - molto pesante** 80 *f* 81 *ff* 82 83 84 85 *pp* 86 87 *ff*

The Firebird

Finale

E♭ ALTO SAXOPHONE

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)



Lento maestoso [9] 8 4

1-8 9-12 13 14 15 16

p

[19] 17 18 20 21 22

mp

[27] **Moderato** 2 23 24 25 26 27-28

f

[31] **Allegro** 29 30 32-35 36

f *mf*

[37] 38-41 42 43 44-45 46

mf *mf*

[49] 47-48 50 51 52 53

[61] **Maestoso - half as fast** 54 55 56 57 58 59

ff

[67] 60 62 63 64 65 66

[73] 68 69 70 71 72 74 75 76 *rit.* 77 78

[79] **Largo - molto pesante** 79-80 81 82 83 84 85 86 87

ff *pp* *ff*

The Firebird

Finale

B $\flat$ TENOR SAXOPHONE

Conservatoire
à Rayonnement
Régional
Igor Stravinsky
Arranged by Jack Bullock (ASCAP)
(Herauld)

Lento maestoso [9] 8 4

1-8 9-12 13 *p* 14 15

16 17 *mp* 18 19 20 21

22 23 *f* 24 25 26

[27] **Moderato** [31] **Allegro** [37]

mf 28 29 30 32-35 36

38-41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

[61] **Maestoso - half as fast**

59 60 61 *ff* 62 63 64 65

[67]

66 67 68 69 70 71 72

[73]

74 75 76 77 78

[79] **Largo - molto pesante**

79-80 81 *ff* 82 83 84 85 *pp* 86 87 *ff*

rit.

The Firebird

Finale

E♭ BARITONE SAXOPHONE

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)



Lento maestoso

