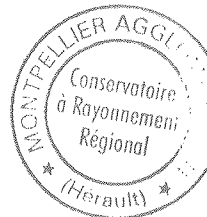


THE FIREBIRD

Finale

IGOR STRAVINSKY

Arranged by JACK BULLOCK (ASCAP)



INSTRUMENTATION

1	Conductor	4	F Horn
8	Flute	4	Trombone
2	Oboe	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B♭ Clarinet	4	Tuba
4	2nd B♭ Clarinet	1	Mallet Percussion (Bells)
2	B♭ Bass Clarinet	1	Timpani (Tune: E♭, B♭, C)
5	E♭ Alto Saxophone	4	Percussion
2	B♭ Tenor Saxophone		(Suspended Cymbal,
2	E♭ Baritone Saxophone		Bass Drum/Triangle/
4	1st B♭ Trumpet		Crash Cymbals)
4	2nd B♭ Trumpet		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The Finale of Igor Stravinsky's THE FIREBIRD SUITE is a thrilling end to one of the most beloved 20th-century musical compositions for symphony orchestra. This transcription, adapted by Jack Bullock for young concert bands, is an exciting performance piece, and sure to be enjoyed by concert listeners and performers alike.

NOTES TO THE CONDUCTOR

Dynamic levels may be adjusted to balance the ensemble, but care must be taken to keep the balance at consistent levels that are appropriate to the music.

The tempos given in the music may be changed to accommodate the ability of the younger performers; however, the overall structure of the content should be retained. For instance, slow, faster, much faster, half as fast and slow at the end should be considered the basic outline of the piece. Try only to make minor adjustments; this will keep the music exciting.

Enjoy this great music!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

The Firebird

Finale

FULL SCORE

Approx. Duration - 2:45

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)



Lento maestoso ♩ = 54

Flute

Flute: *div.* *pp*

Oboe: *pp*

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Suspended Cymbal,
Bass Drum/Triangle/
Crash Cymbals)

(Ob. - One player) *pp*

Lento maestoso ♩ = 54

Solo *f*

Tune: E♭, B♭, C

1 2 3 4 5 6

9

mp

p

Play
Soli

p

9

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

13 14 15 16 17 18

This musical score page contains measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the mellophone and timpani.

19

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

19 20 21 22 23 24

27 Moderato ♩ = 108

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

25 26 27 28 29 30

f

mf

f

mf

f

mf

31 Allegro ♩ = 144

37

Fl.

mf

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

mf

T. Sax.

Bar. Sax.

31 Allegro ♩ = 144

37

1

2

Tpts.

f

Hn.

mf

Trb.

f

Bar.

f

Tuba

mf

Mlts.

Timp.

f

Sus. Cym.
soft mlt.

Perc.

f

31

32

33

34

35

36

37

38

39

43

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

40 41 42 43 44 45 46 47

)

l.

b.

sn.

ls.

. Cl.

. Sax.

Sax.

ar. Sax.

pts.

n.

rb.

ar.

uba

lts.

imp.

erc.

49

49

Triangle

ff

48

49

50

51

52

53

54

55

[61] Maestoso - half as fast $\text{♩} = 72$

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

56 57 58 59 60 61 62 63

B.D. *ff*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

rit.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc.

72 73 74 75 76 77 78

Largo - molto pesante ♩ = 60

79

Fl. *f* *pp* *ff*

Ob. *f* *pp* *ff*

Bsn. *f* *ff* *pp* *ff*

1 Cls. *f* *pp* *ff*

2 Cls. *f* *pp* *ff*

B. Cl. *f* *ff* *pp* *ff*

A. Sax. *ff* *pp* *ff*

T. Sax. *ff* *pp* *ff*

Bar. Sax. *ff* *pp* *ff*

79

Largo - molto pesante ♩ = 60

1 Tpts. *ff* *pp* *ff*

2 Tpts. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

Trb. *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Mlts. *ff*

Timp. *pp* *ff* Choke

Sus. Cym. soft mlt. *pp* *ff* Choke

Perc. B.D. Cr. Cyms. *ff* *pp* *ff* Choke

26720S 79 80 81 82 83 84 85 86 87